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The Texas Money Show Auction

BOUTIQUE COIN AUCTION ★ JANUARY 29, 2005

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JANUARY 29, 2005

Sale to Be Held at
The George R. Brown Convention Center, Room 301

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George R. Brown Convention Center
Exhibit Hall G
Thursday, January 27, 2005 – 12 Noon to 8:00 P.M.
Friday, January 28, 2005 – 9:00 A.M. to 6:00 P.M.
Saturday, January 29, 2005 – 9:00 A.M. to 6:00 P.M.

LOT DELIVERY/PICKUP
George R. Brown Convention Center
Room 301
Sunday, January 30, 2005 – 10:00 A.M. to 2:00 P.M.

IN ONE SESSION
Saturday, January 29, 2005
Promptly at 6:00 P.M. (CST)

AUCTION VENUE
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Room 301
1001 Avenida de las Americas
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ALL IN ONE SESSION

January 29, 2005, 6:00 P.M. (CST), Lots 9001 to 9773

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75th Anniversary 1930-2005

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We would like to thank John Murbach who joined with our staff in the production of this catalog.

Special Thanks goes to Carl Schwenker, President of the Greater Houston Coin Club, whose tireless efforts, enthusiasm and dedication to organizing The Money Show of the Southwest™ are to be highly commended and applauded. Thank you Carl!

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MARCH 31-APRIL 3, 2005
SANTA CLARA, CALIFORNIA
Consignment Deadline: February 7, 2005

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Pre-Long Beach Elite Coin Auction
MAY 29-31, 2005
BEVERLY HILLS, CALIFORNIA
Consignment Deadline: March 30, 2005

•

Pre-ANA Elite Coin Auction
JULY 23-24, 2005
SANTA CLARA, CALIFORNIA
Consignment Deadline: May 24, 2005
Official Auction of the Pre-ANA Show

•

Pre-Long Beach Elite Coin Auction
SEPTEMBER 18-20, 2005
BEVERLY HILLS, CALIFORNIA
Consignment Deadline: July 21, 2005

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The Texas Money Show Auction
January 29 ★ 2005

In One Session

Saturday, January 29, 2005
Promptly at 6:00 PM (CST)
Lots 9001 to 9773

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Colonials

SHARP "VERMONTENSIUM" RYDER-6 LANDSCAPE TYPE

9001 **1786, VT Copper, Landscape Type, "VERMONTENSIUM," Ryder-6, details of Extremely Fine.** 128.1 grains. This coin has probably not seen much actual wear, with both mixed rough and smooth surfaces areas. A dark natural charcoal patina has developed over both sides, but there are still areas of lighter brown color. A small natural fissure appears to the right of the date, intersecting the plow, and the reverse was struck slightly off-center. All in all, this remains a perfectly acceptable example of this variety and one which offers much better highlight details than most.

HIGH GRADE AND PEDIGREED RYDER-13

9002 **1787 VT Copper, "Britannia" Reverse, Ryder-13, EF+ to About Uncirculated-50.** 115.8 grains. A "rock-solid" AU coin, struck on a wonderfully defective planchet that is partially cracked. The image shows it all, as you can see the crack snaking away from the triangular void at 8:00. A fascinating and visually appealing interesting piece. Originally, this piece was bequeathed to the American Numismatic Society by the Orlowski estate, then sold in the 1984 Mid-American Rare Coin Auction that included other selections from the ANS. Later it appeared in our very own July 1984 Mail Bid Sale and has now found its way back to us again. We liked this piece then and we like it even more today.

SUPERB MILLER 4-L "HORNED BUST" NGC GRADED AU-58

9003 **1787 CT Copper, Mailed Bust Left, Miller 4-L, "Horned Bust," NGC graded AU-58 Brown.** An important, truly Superb appearing and exceedingly high-grade example of this popular variety. Highly lustrous and glossy hard, reddish-brown surfaces and having an exceedingly sharp above-average strike. Ample overall original underlying mint luster, in fact there are some significant traces of underlying mint red in the legends. This is the finest example we've ever offered by far! A coin which should be inspected to allow for full appreciation of the tremendous quality eye appeal, and which could bring a runaway price.

9004 **1783 Nova Constellatio. Pointed Rays. Large U.S. PCGS graded Fair 2.** Unusual condition to be found in a PCGS slab. **(#804)**

BEAUTIFUL 1785 NOVA CONSTELLATIO PCGS GRADED AU-50

9005 **1785 Nova Constellatio Copper, Pointed Rays / Large US, PCGS graded AU-50.** A very "PQ" clean and well struck example, having clear details and above average centering. Rich hard, smooth medium chestnut brown, having smooth hard surfaces with a lovely overall glossy appearance adding to the choice eye appeal. Likely too conservatively graded and should be inspected, as such. An excellent coin representing this major Type.

TALBOT, ALLUM & LEE CENT, JOHN HOWARD MULE

9006 **1794 Talbot, Allum & Lee Cent, John Howard Mule, Choice About Uncirculated.** Breen 1049. "LONDON "edge. Better-than-average strike in the centers (usually, this variety is terribly soft in that area — on both sides). Gorgeous, original, reddish- brown colors and pleasing surfaces. This mule links the popular TAL Token with the British "Conder" token series and confirms that both examples were struck in England. We refer to this as a "gateway" Conder, as it introduces many American collectors to the interesting British series for the first time, and forces the realization that many "American" Colonial coins were manufactured in places other than America.

RARE GEM PROOF BAKER 3E WASHINGTON CENT

9007 **1783 Washington & Independence Draped Bust Cent Restrike in Bronzed Copper.** No Button, Baker 3E, Plain Edge, Gem Proof. Rarity 6 (Very Rare). 146.3 grains. Rich, mahogany red surfaces, unlike the tan surfaces characteristic of copper Restrikes. These were made circa 1850 by W.J. Taylor of London. The quality of the surfaces and strike is remarkably high. The Bronzed Copper versions are many times rarer and more valuable than their Copper counterparts. A magnificent specimen of this great Washington Series Rarity.

9008 **(1776) Continental Dollar, Bashlow Copy in Brass, Gem Brilliant Prooflike Uncirculated.**

A fabulous example of this more recent (c. 1960) reproduction from the original Dickeson dies. The coin is satiny, lustrous, and clean, far nicer than typically encountered and becoming somewhat scarce to locate these days, particularly in Gem.

Medals

SCARCE 1775 LORD NORTH MEDAL

9009 **1775 Lord North Medal in Copper, Choice Very Fine or better.** Betts 551. 37.2 mm. Plain Edge. Even, chocolate-brown in color, with plenty of gloss and some light handling marks. The obverse of this medal features a fancy bust of Lord North facing left. The main element on the reverse is a large, ornate coat of arms. A really lovely piece that comes tantalizingly close to the Mint State level. This medal was struck by Oxford University to commemorate the the election of Frederick North to the post of Chancellor in 1775.

"PEACE OF PARIS" MEDAL STRUCK IN SILVER IN 1763

9010 **1763 "Peace of Paris" Medal in Silver, Choice Prooflike About Uncirculated.** Betts 446. 45 mm. Plain edge. Dies by Oexlein. An attractive piece, with traces of steel-blue toning at the peripheries. This medal celebrates the end of the Seven Years War and depicts the building at Hubertsburg where Prussia, Austria, and Saxony signed a treaty of peace in 1763. The fact that it is struck in silver makes it all the more desirable.

OUTSTANDING GEM 1799 WESTWOOD MEDAL RARITY

9011 **1799 Washington Eulogistic Medal, Bronze, Baker 81, Gem Prooflike Uncirculated.** 41 mm. Dies by John Westwood. A well struck and above-average example of this rarity. Second Reverse, with periods located below "68" and after "People" in the reverse legend. Obverse bust of Washington; Obverse legend reads: "George Washington, Esqr. Late President Late President of the United States of America"; Reverse: "With Courage / And Fidelity / He Defended The / Rights / Of A Free People / Died Decr. 14, 1799 / Aged / 68" and around: "Made Commander In Chief Of The American Forces The 15 June 1775." Plain Edge. Gorgeous, glossy brown surfaces, the only flaw being a shallow scrape that can barely be seen on Washington's coat. A rare, very historic, early Washington Death medal, especially in such a remarkable condition. One of the Finest Known.

IMPORTANT THOMAS JEFFERSON INDIAN PEACE MEDAL

9012 **1801, Thomas Jefferson Indian Peace Medal, Large Size, Struck at the United States Mint in Bronze.** Choice About Uncirculated. Julian IP-3, 76 mm. Struck at the United States Mint sometime between 1861, when this die saw first use , and 1883, when it was replaced because of the crack at upper right. The color is a deep steel-brown, with the steel being the result of some light surface oxidation. An impressive Jefferson medal and the first early state of the reverse die that we've ever offered.

JAMES MONROE INDIAN PEACE MEDAL STRUCK IN BRONZE

9013 **1817 James Monroe Indian Peace Medal, Struck at the United States Mint in Bronze.** Choice About Uncirculated. Julian IP-8, 76 mm, Struck at the United States Mint sometime after 1846 (when the reverse die was replaced). Glossy, mahogany-brown surfaces, with some light contact marks noted in the obverse fields. Some small carbon spots, an old museum number written in white on the outer rim. (The early original versions of this medal are very rare. In our June 2003 sale, we sold a slightly nicer example for $1,265. against a $2,000 bid!) This later striking is nearly as popular but represents a far greater value.

9014 **Indian Peace Medal Restrike of Betts-402. Mint State 64.** This large bronze metals depicts a portrait of king George III at the time of his insanity, and is a restrike of a 1797 Indian Peace Medal struck in the 1900s, mintage unknown. Pleasing golden brown color with deeper reddish to bronze patina around the legends and within the devices. (Housed in SEGS MS65 holder.)

EXTREMELY RARE ORIGINAL
"JOHN PAUL JONES" MEDAL

9015 **John Paul Jones Naval Medal in Copper, from the Original dies, Choice Uncirculated.** Julian NA-1, Betts 568, 56 mm. Interesting rim cuds on both sides. Obv: bust of Jones facing right, after Houdon, a Latin legend surrounding. Rev: Jones' converted merchantman, the Bonhomme Richard, her side blasted open by an explosion in her magazine. Lying alongside is the crippled British frigate, Serapis. Struck from the original dies, as indicated by the presence of the engraver's name (Dupre) on the obverse truncation. The lack of any edge marking indicates that this piece was struck prior to 1841, meaning that this was one of the very earliest pieces made. This is an unusual case where the dies for an American medal remained in a foreign country (in the 1790's, America did not possess the technology or equipment to produce large, high relief medals). The Latin legend is translated as follows: "John Paul Jones...Commander of the Fleet...The American Congress" and "The Enemy Fleet Captured or Put to Flight...Off Scotland's Shore...23 September, 1779." Instead of paying John Paul Jones what was owed him, Congress gave him a version of this medal in gold! Very rare.

Restrikes and Copies

UNLISTED IN KENNEY AND NOE!

9016 **Undated "NE" (New England) Shilling, Copy, possibly Silver, as made New.** A high quality copy that looks very much like the real item, except that the areas opposite the punches have raised marking unlike the originals. Dark brown patina, possibly silver or a base metal. A neat item to add to your collection of copies and restrikes. Unlisted in both Noe and Kenney and having no actual wear present.

9017 **St. Patrick Silver Farthing Copy, Choice About Uncirculated.** 132.0 grains. With COPY stamped on the edge. Attractive gray and silver toning. A really nice rendering of a coin that is very rare in "real life." From the John Griffee reference collection. Noyes Plate #72831.

Continental Currency

SCARCE $30 "BALTIMORE"
CONTEMPORARY "TORY" COUNTERFEIT

9018 **Continental, February 26, 1777, $30, Contemporary Counterfeit, Choice Crisp Uncirculated.** This note was printed and circulated by the British and Tories to try an wreak havoc in the fledgeling American economy and destroy the value of Continental Currency, as a matter of Revolutionary War economic warfare. It is specially engraved and printed to appear somewhat circulated, even as new. The paper remains very crisp, the red and brown ink signatures nicely written. In reality, most Colonial Era Counterfeits, remain more rare and elusive than their "original" counterparts and they deserve to be collected as well, in their own right. This is a particularly nice specimen of a relatively rare Counterfeit type.

9019 **Continental, January 14, 1779, Lot of 2 Notes, $2 & $80, Poor and Fine.** The $80 is a scarce Contemporary Counterfeit, printed in red and black! It has numerous splits, its basically torn in half and has a manuscript Cancel. The $2 is a standard issue note remains whole and without cancel. (2 notes).

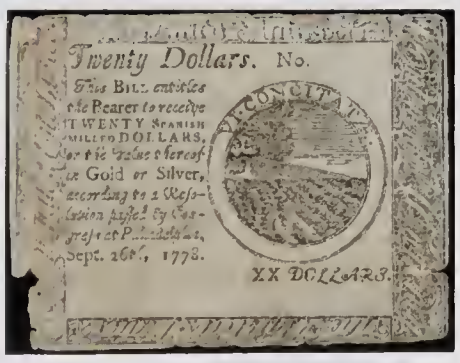
UNCIRCULATED $8 OFTHE FIRST "UNITED STATES" ISSUE

9020 **Continental, May 20, 1777, $8, First "UNITED STATES" Issue, Very Choice Crisp Uncirculated.** This note has the eye appeal of a Gem but is trimmed just a bit too close at top for that lofty classification in grade. Extremely sharp in print with some faint original press text embossing remaining in the crisp, clean paper. The vignette shows a Harp with 13 strings, which represent the 13 original Colonies. The Latin motto reads, "The large colonies and the small colonies are in harmony". (A feat which in reality, rarely occurred!) Choice red and brown ink signatures and serial number add to the quality eye appeal.

UNCIRCULATED CONTINENTAL $30 NOTE OF NOVEMBER 2, 1776

9021 **Continental, November 2, 1776, $30, Choice Crisp Uncirculated.** A very clean, boldly printed note with vivid, rich red and brown ink signatures and serial number. Trimmed close at lower left, touching the outer border and keeping this note from grading Gem.

TWENTY DOLLAR BLUE PAPER "DETECTOR" NOTE



9022 **Continental, September 26, 1778, $20, Blue Paper "Detector" Note, Very Fine.** A nice, clearly printed note with some roughness at the bottom left edge having a small chink out and a few scattered edge tears. An interesting note, having seen circulation when it was never intended!

9023 **Continental, September 26, 1778, $50, Contemporary Counterfeit, Choice Extremely Fine.** Hole Cancel. Four very large margins and well printed, having red and brown ink signatures. A Tory Counterfeit and hole canceled once discovered as such so it would never pass in circulation again!

Colonial Currency

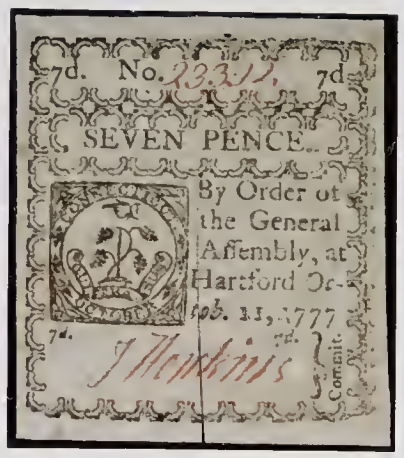
SUPERB JUNE 19, 1776 CONNECTICUT NOTE

9024 **Connecticut, June 19, 1776, 1s3d, Superb Gem Crisp Uncirculated.** Slash cancel. An exceptionally bright note with deep, heavy embossed printing still retained into the paper! Pristine, red signatures and serial number, having perfect centering created by four perfectly even margins both face and back. Slash cancel at bottom center. Way above-average for the issue.

SUPERB JUNE 7, 1776 REVOLUTIONARY WAR DATED NOTE

9025 **Connecticut, June 7, 1776, 5s, Superb Gem Crisp Uncirculated.** Slash cancel. A fabulous looking note with paper as fresh and bright white as on the day it was printed! Boldly printed on exceptional bright white paper which retains much embossing from the printing press text,and four excellent margins and centering all add up to a great looking specimen.

GEM OCTOBER 11, 1777 "BLUE PAPER" CONNECTICUT NOTE



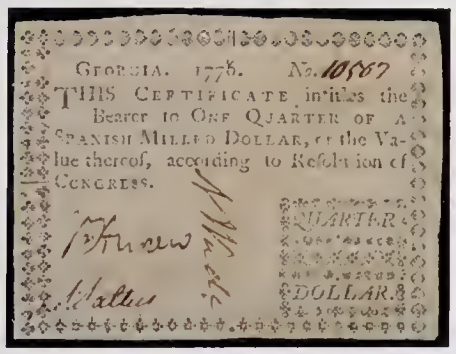
9026 **Connecticut, October 11, 1777, 7d, Blue Paper, Gem Crisp Uncirculated.** Slash cancel. This note remains quite fresh and clean, having four nice even margins and excellent centering. Well printed with a rich red signature and serial number adding to its eye appeal.

REVOLUTIONARY WAR SOLDIER'S PAY

9027 **Connecticut Pay Order, June 1, 1782** for having "Served in the Connecticut Line of the Continental Army," Choice Crisp Uncirculated. Partly printed Document signed by Peter Colt, as Treasurer (the father of the famous gun maker), ordering four pounds, four shillings and two pence for Mr. Ebenezer Pelton "who hath served in the Connecticut Line of the Continental Army..." **(# 3.75"" x 8"")**

Crisp Uncirculated. With attractive border designs and a jumbo margin at right."

REVOLUTIONARY WAR "1776" DATED GEORGIA NOTE

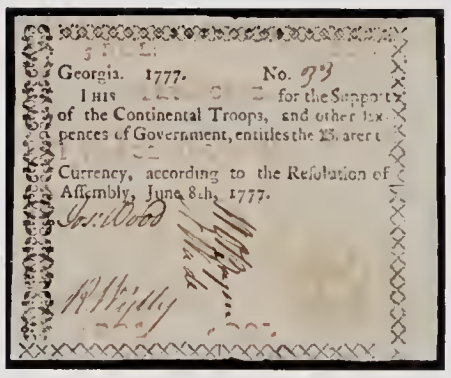


9028 **Georgia, 1776, Fractional Dollar Issue, $1/4, Choice Crisp EF+ to About Uncirculated.** This note has the appearance of a full CU, as no folds or actual wear shows on the face. There are four full, large even margins allowing for quite nice centering. All border designs and text are clear, printed on even lightly toned paper and having nice brown ink signatures. An old faint centerfold is seen with difficulty on the reverse which is otherwise completely clean and free of typical notations.

BEAUTIFUL $4 WITH RED "STAG" VIGNETTE

9029 **Georgia, June 8, 1777, $4, "Stag" vignette, with Red "in," Choice Extremely Fine.** This note retains outstanding, choice eye appeal. There are four full border designs to the margins, the left being extremely large. The red and black printed text is super sharp and bold in every respect. The five signatures and red "Stag" vignette are clear and distinct. The paper appears fresh and very clean helping to make this specimen appear so very bold overall. The are two old, very hard to see pieces of clear tape on the blank verso sealing a two inch long virtually invisible fine tear and a repaired upper right corner. A great looking note worthy of very strong bidding.

OUTSTANDING "PQ" "COILED RATTLESNAKE" $5 GEORGIA NOTE



9030 **Georgia, June 8, 1777, $5, "Rattlesnake" vignette, with red "in," Choice Crisp About Uncirculated.** One of the finest known examples of this denomination, having the appearance of a Gem CU from the face. This is a beautiful example of this highly popular issue "for the Support of the Continental Troops". Printed in both red and bold black ink for the text, this note has four full margins, three large to huge and the bottom a bit tight, but clear of the border design. The signatures and low serial number "33" are in vibrant brown ink and add rich eye appeal. The Rattlesnake vignette was lightly inked when printed, as made, and remains clearly visible at lower right. The paper is clean of defects and of any notations on the blank verso, Overall a wonderful, eye popping specimen which would certainly enhance any quality collection.

9031 **Maryland, April 10, 1774, $1, Choice Crisp About Uncirculated.** Printed by A.C. & F. Green. Boldly printed on nice, clean bright paper, the overall appearance is excellent.

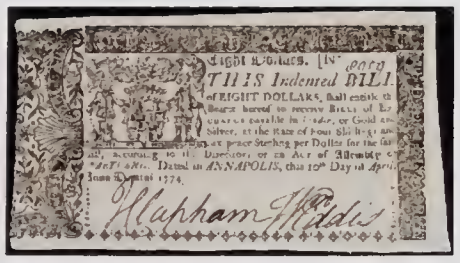
9032 **Maryland, April 10, 1774, $4, Choice Crisp About Uncirculated.** Quite vivid and clean, with bold brown signatures, a bit of faint tone on the reverse.

9033 **Maryland, April 10, 1774, $8, Choice Extremely Fine.** Very bold in print on the face, which appears "CU" with vivid brown signatures and serial number. The reverse shows a bit more circulation. A Premium Quality note for the grade.

GEM CU MARYLAND NOTE OF APRIL 10, 1774

9034 **Maryland, April 10, 1774, $8, Gem Crisp Uncirculated.** Bright, clean paper and bold, black printing and signatures. Truly Gem in quality, but trimmed just a little tightly. This exceptional quality has all but disappeared in today's market.

OUTSTANDING APRIL 10, 1774 $8 MARYLAND NOTE

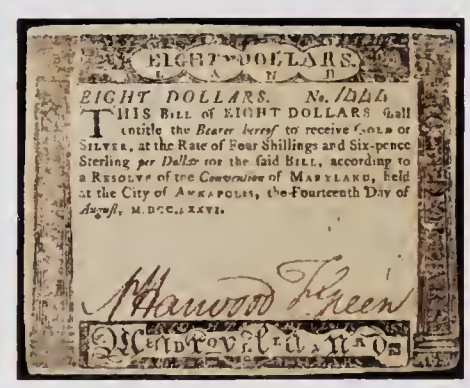


9035 **Maryland, April 10, 1774, $8, Very Choice Crisp About Uncirculated.** This exceptional note has four wonderful huge even margins, fresh clean paper and bold black printed text with sharp vignettes. The note appears Gem CU, but we detect a virtually invisible center crease, which we do not even want to call a fold, which is not seen on the face. Bold brown signatures add to the great overall look. Though a common issue, this note in and of itself is a true rarity, having such huge margins, excellent centering and quality. An absolute bargain at today's market levels!

9036 **Maryland, August 14, 1776, $1/3, Choice About Extremely Fine.** Quite clean and pleasing with medium brown signatures and serial number present. Slightly irregular top margin.

9037 **Maryland, August 14, 1776, $6, Choice About Extremely Fine.** Pleasing, having nice brown ink signatures and clear text. Scarce this nice.

9038 **Maryland, August 14, 1776, $6, Choice Extremely Fine.** Quite crisp with bold brown ink signatures.



9039 **Maryland, August 14, 1776, $8, Choice Extremely Fine.** A very clean, pleasing note with excellent bold brown ink signatures and serial number. Very crisp paper, showing somewhat more circulation on the reverse than the bolder face.

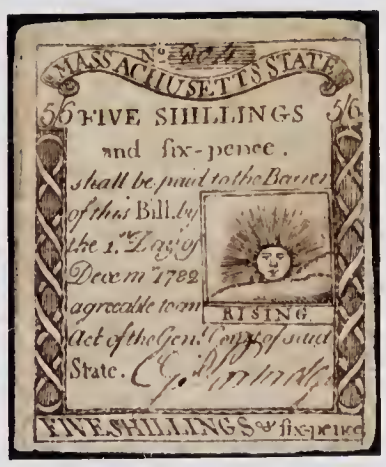
1770 TWO DOLLAR BILL SHOWING TWO SPANISH MILLED DOLLARS

9040 **Maryland, March 1, 1770, $2, Choice Crisp Extremely Fine.** A pleasing note from this scarcer, early issue which has nice margins, centering and light even circulation. This $2 note has the central vignette of two Spanish Milled Dollars, the accepted circulating coinage of the day, to represent the denomination value.

BOLD 5S6D PAUL REVERE ENGRAVED "RISING SUN" NOTE

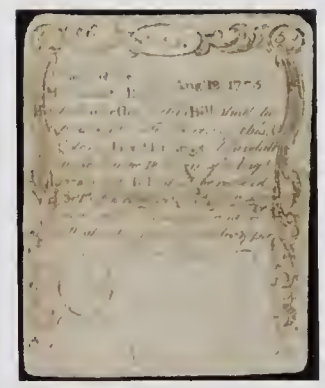
9041 **Massachusetts, 1779, 5s6d, Paul Revere Engraved "Rising Sun" issue, Choice Extremely Fine.** An impressive, boldly printed and very clean looking note with a sharp "Rising Sun" vignette which has full human facial features. Four full margins, the right being a bit close, the top and left being huge. Ex: NACSA 1979 auction.

FULL HUMAN STYLE FACIAL FEATURES ON THE "RISING SUN"



9042 **Massachusetts, 1779, 5s6d, Paul Revere Engraved "Rising Sun" issue, Extremely Fine.** Four full margins, the top being quite huge. Well printed, some sealed internal tears, denomination with the full human style facial features on the Sun. Very pleasing.

PAUL REVERE ENGRAVED "SWORD IN HAND" ISSUE NOTE

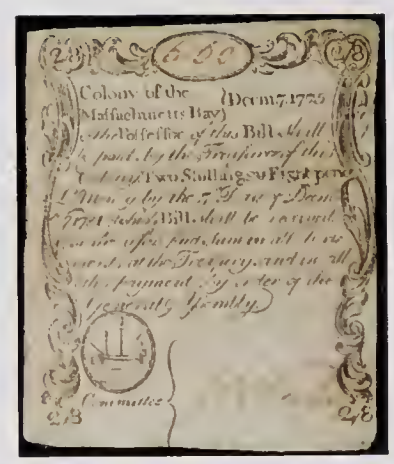


9043 **Massachusetts, August 18, 1775, 5s, "Sword in Hand" Issue, Engraved by Paul Revere, Fine or better.** A note with full margins and having an evenly circulated appearance. There are no major defects or detractions to the overall eye appeal noted. Typical heavily worn centerfold, the signatures worn. Most of the printed text and designs, including the important Colonial Minuteman vignette on the reverse, having the legend "Issued in defence of American Liberty" **(# are otherwise clear)**

Revolutionary War date

""Sword in Hand"" notes are some of the most historic and political importance of all Colonial Currency. They are treasured as collection highlights and are very undervalued in today's collector currency market

1775 PAUL REVERE ENGRAVED "SWORD IN HAND" ISSUE



9044 **Massachusetts, December 7, 1775, 2s8d, Paul Revere Engraved "Sword In Hand" issue.** "Issued in defence of American Liberty." Choice Very Fine or better. A whole and complete example of this popular and extremely historic Paul Revere engraved issue. This lower denomination required only one signature, and that of "J Wheeler" remains very clear in medium reddish-tan ink. This issue was to be turned in for payment to the treasury by December 7, 1781. Some trivial invisible expertly sealed splits and repairs, all text is clear and readable, the Ship vignette on the face side is sharp. The Minuteman is shown holding his Sword in his left hand, while holding a politically symbolic copy of the Magna Charta in his right, which is very distinct. A truly impressive example of this rarity, worthy of placement in a top quality collection. The highly important, patriotic and historic legend above the Minuteman vignette reads: "Issued in defence of American Liberty," this note being issued just after the outbreak of the Revolutionary War.

1775 "SWORD IN HAND" NOTE ENGRAVED BY PAUL REVERE!

9045 **Massachusetts, December 7, 1775, 3s, "SWORD IN HAND" Paul Revere Engraved Issue, Fine or better.** Most of the text and designs, including the Colonial Minuteman on the reverse side with the patriotic legend "Issued in Defence of American Liberty" above are clear, there being some old repairs at the central area and corner tips. A whole and complete note with nearly full margins and having an even appearance and no major defects. The signatures have been worn from circulation, that of "J Whelan" remains readable, having been written in light tan ink. Paul Revere engraved "Sword in Hand" notes are some of the most famous, historic and politically important. They are treasured as a collection "highlight," they are seemingly quite undervalued in today's market.

SUPERB APRIL 29, 1780 COLONIAL THREE DOLLAR BILL

9046 **New Hampshire, April 29, 1780, "Guaranteed by the United States" issue, $3, Gem Crisp Uncirculated.** Hole cancel. A vivid and bold appearing note with wonderful and colorful, Purple, Red and Brown signatures and serial number enhancing the great eye appeal. Signed on both sides, a somewhat close top margin is well compensated by two large and one Jumbo sheet margin at right. A very scarce issue, rarely ever seen in grades anywhere even approaching this magnificent specimen.

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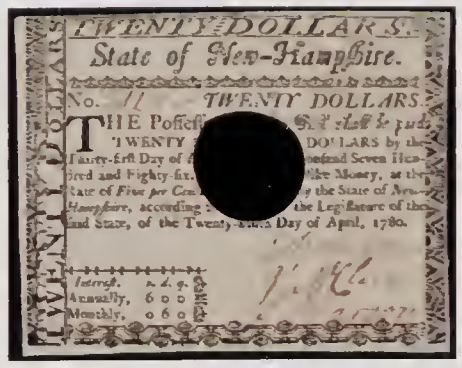
GEM TWENTY DOLLAR "GUARANTEED BY THE UNITED STATES"



9047 **New Hampshire, April 29, 1780, $20, "Guaranteed By the United States" issue, Gem Crisp Uncirculated.** Hole Cancel. Fully signed on both the face and back. A truly impressive and beautiful note! There are four full margins well centering the face. The red and black printed text is bold and fresh, the red and rich brown ink signatures are a colorful addition to the tremendous eye appeal. This note is literally "unobtainable" as such. It is simply the single finest quality example of this denomination we have ever offered.

9048 **New Jersey, April 10, 1759, 30s, Plate B, Fine to Very Fine.** The face is printed in both red and black, all three signatures remain clear and readable, EF in eye appeal. The back is somewhat more heavily worn and soiled. A pleasing note.

QUALITY RED & BLACK PRINTED £6 NOTE OF APRIL 12, 1760

9049 **New Jersey, April 12, 1760, £6, Choice Crisp Extremely Fine.** A bold red and black printed note on the face with rich, dark brown ink signatures and serial number enhancing its choice eye appeal. A remarkable example in very high quality, being far above average for this rarest and highest denomination of the issue.

COLORFUL THREE POUND NOTE OF APRIL 23, 1761

9050 **New Jersey, April 23, 1761, £3, Plate A, Choice Crisp Extremely Fine or better.** One of the most pleasing and crisp examples of this red and black printed issue we have encountered. The red print is particularly bold and clear, adding great eye appeal. The paper remains quite crisp, the signatures and serial number prominent. A premium quality note which may prove impossible to ever locate any finer.

9051 **New Jersey, March 25, 1776, 18d, Plate B, Choice Crisp About Uncirculated.** A pleasing example, printed in both red and black, having four extremely large to huge margins and nice centering, both face and back. Worthy of a nice premium for its unusually large and impressive margins.

9052 **New Jersey, May 1, 1758, 30s, Plate B, Choice Very Fine.** A red and black printed note with full signatures and clean appearance.

NORTH CAROLINA PROCLAIMS A "BEHOLD A NEW WORLD"

9053 **North Carolina, August 8, 1778, $1/2, "Behold A New World," Crisp Uncirculated.** Clear printed text and a nice strong brown ink signature is on light evenly toned crisp paper. No folds, having three large margins, and trimmed a bit too close at top into the outer border design at left. An unusual low denomination, which is very hard to locate in CU quality.

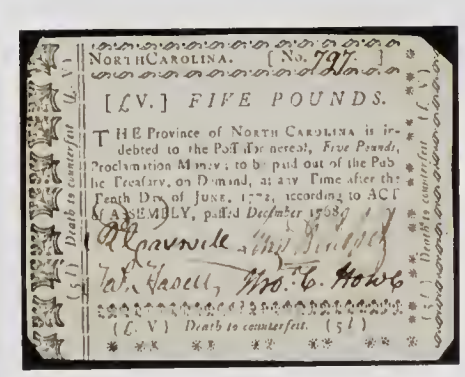
"A LESSON TO ARBITRARY KINGS, AND WICKED MINISTERS"!!!

9054 **North Carolina, August 8, 1778, $4, Crisp About Uncirculated.** This note has four full even obverse margins and shows light even wear for the grade. One central vertical fold is present, there being no other major detractions. A pleasing example of this denomination.

AUGUST 8, 1778 $5 "BEHOLD! A NEW WORLD"

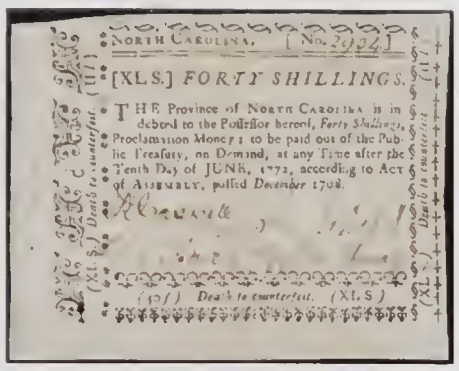
9055 **North Carolina, August 8, 1778, $5, "Behold! A New World," Crisp Extremely Fine.** Bold brown ink signatures and serial number. Some old minor reinforcement to the reverse centerfold area.

IMPORTANT DECEMBER 1768 £5 NOTE



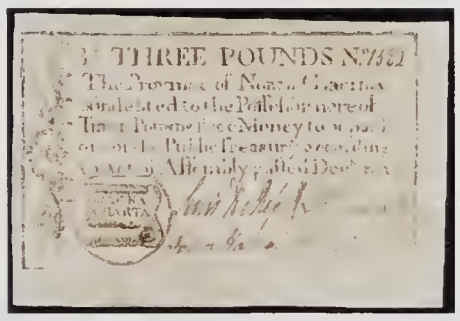
9056 **North Carolina, December 1768, £5, Choice Crisp Extremely Fine or better.** A bold and fresh appearing note, having bold rich black print and vivid brown ink signatures and serial number. Four full margins enhance the tremendous eye appeal of this example, though the corner tips are slightly rounded. Typical notations on the otherwise blank verso. This note appears virtually crisp Uncirculated from its face, no wear being seen, and it ranks as one of the very finest of the denomination we have ever seen.

BOLDLY PRINTED NORTH CAROLINA DECEMBER 1768 NOTE



9057 **North Carolina, December 1768, 40s, About Extremely Fine.** Slight sealed splitting along the vertical centerfold on the blank verso with lots of typical notations and a tiny pinhead sized, old repair at top. Jumbo left and bottom margins, also being full at top and right. Overall, this note has the quality and eye appeal of a bold Extremely Fine. Scarce so complete and bold for this early issue.

IMPRESSIVE NORTH CAROLINA "MAGNA CHARTA" £3 NOTE

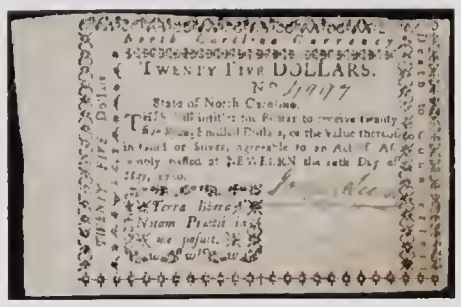


9058 **North Carolina, December 1771, £3, "Magna Charta" vignette, Choice Crisp About Uncirculated.** A great looking example for the grade, of this slightly larger denomination and sized note. There are four full, very large to huge margins, allowing all of the border designs to be very clear. All signatures and text is present, some typical notations on the blank verso. The historic "Magna Charta" vignette is very sharp and distinct.

"WHAT IS NOT TO BE ACCOMPLISHED BY VIRTUE"

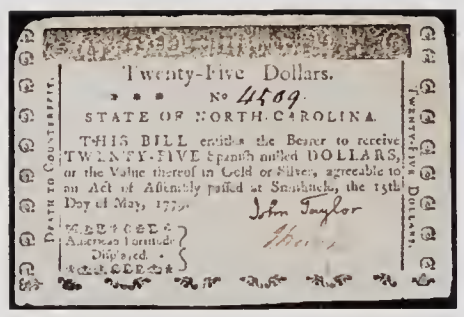
9059 **North Carolina, May 10, 1780, $25, "Quid Non Virtute Efficiendum," Choice Crisp About Uncirculated.** A very pleasing note, having an even appearance and only very faint wear with a light vertical centerfold, which is seen mostly from the reverse side.

"TERRA LIBERA NOTAM PRAETII IN ME POSUIT"



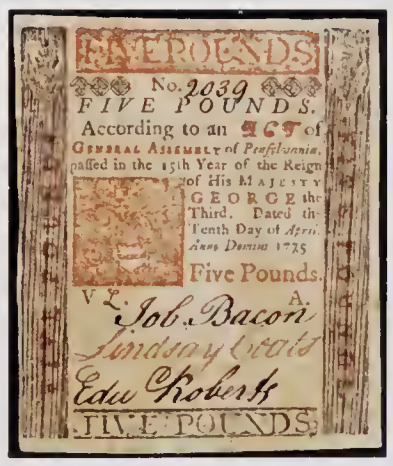
9060 **North Carolina, May 10, 1780, $25, "TERRA LIBERA NOTAM PRAETII IN ME POSUIT" Vignette.** Choice Extremely Fine. Bold and very well printed on lightly tones high quality laid paper, with clear, light red and brown ink signatures. Jumbo sheet margin at left.

1779 "AMERICAN FORTITUDE DISPLAYED" IN NORTH CAROLINA



9061 **North Carolina, May 15, 1779, $25, "American Fortitude Displayed."** Choice Crisp Extremely Fine or better. A great looking note, being bold and fresh with excellent vivid red and brown ink signatures and dark printed text on fresh clean bright paper. Scarce, specially so choice!

IMPRESSIVE £5 PHILADELPHIA "WORK HOUSE" NOTE

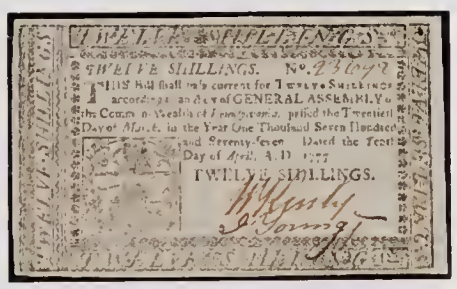


9062 **Pennsylvania, April 10, 1775, £5, Plate A, Philadelphia "Work House" vignette.** Very Choice Crisp About Uncirculated. A great looking note with a fresh, bold look. Printed in both red and black, having strong bold brown and a medium red ink signatures, all adding to this notes overall crisp Premium Quality appearance. The reverse has a large central wood cut vignette of the Philadelphia "Work House," which was also served as the jail of the day. The reverse centering is perfect and is particularly bold.

POPULAR 1775 PHILADELPHIA "WORK HOUSE" NOTE

9063 **Pennsylvania, April 10, 1775, 50s, Plate C, Philadelphia "Work House" vignette.** Choice Crisp About Uncirculated. Serial number "6"! Printed in both red and black, having strong bold brown and a medium red ink signatures, all adding to this notes overall crisp appearance. The reverse has a large central wood cut vignette of the Philadelphia "Work House," which was also served as the jail of the day.

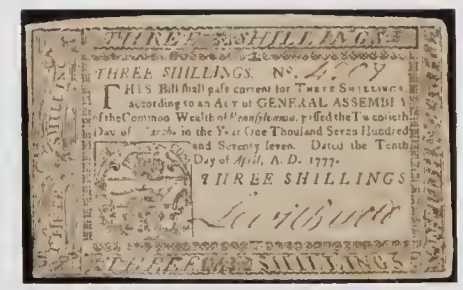
GEM CU APRIL 10, 1777 12S NOTE



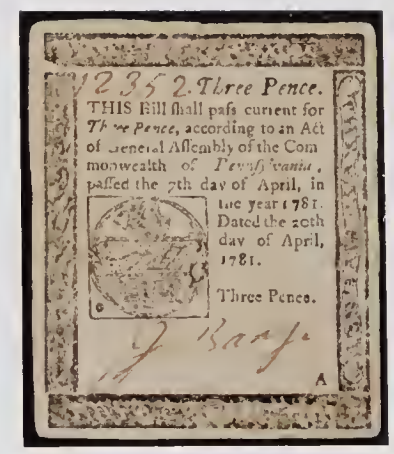
9064 **Pennsylvania, April 10, 1777, 12s, Gem Crisp Uncirculated.** A premium quality becoming ever so difficult to locate over time, even for the more common of issues. This note has four full to large margins providing excellent centering and eye appeal. Colorful reddish-tan and brown signatures add color and eye appeal.

9065 **Pennsylvania, April 10, 1777, 16s, Extremely Fine.** A very pleasing, bold looking note, with excellent eye appeal.

9066 **Pennsylvania, April 10, 1777, 2s, Choice Crisp EF+ to About Uncirculated.** Nice text with a bold red signature and serial number adding excitement.

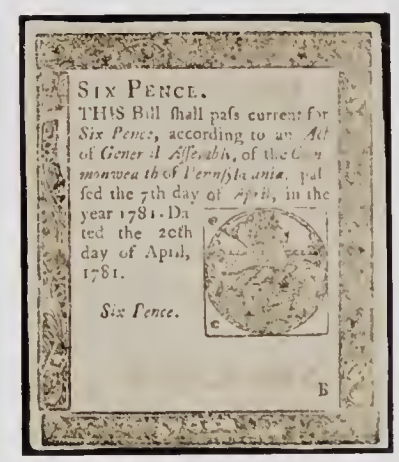


9067 **Pennsylvania, April 10, 1777, 3s, Choice Crisp Extremely Fine.** Wonderful bold red ink signature and serial number, clean and sharp in detail.



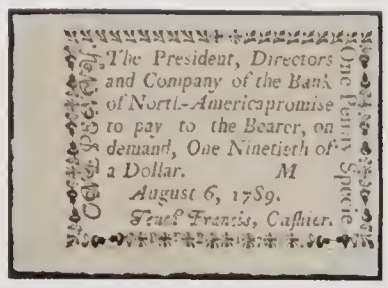
9068 **Pennsylvania, April 20, 1781, 3d, Plate A, Choice Extremely Fine.** A pretty note for the grade having excellent overall eye appeal. There are four large margins allowing for excellent centering and highlighting of the medium red ink signature and serial number.

"CU" APRIL 20, 1781 SCARCE LATE ISSUE SIX PENCE NOTE



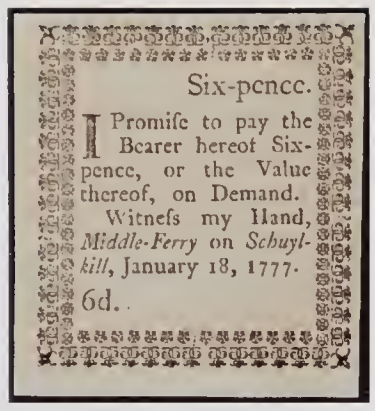
9069 **Pennsylvania, April 20, 1781, 6d, Plate B, Choice Crisp Uncirculated.** A very fresh looking note with a rich red ink signature and serial number. A scarce late issue, the fine laid watermarked quality paper having very clear printing and four full margins, though just a bit close at bottom. What appears to be faint wrinkling on the verso is actually the impressions, still being intact within the paper itself, from the original paper maker's watermarks and can be clearly seen when held to a strong light. A scarce, desirable note in this wonderful high quality, particularly in this lower denomination.

SUPERB "ONE PENNY OR $1/90 SPECIE" NOTE



9070 **Pennsylvania, August 6, 1789, Bank of North America, One Penny "Specie" or $1/90, Plate M.** Superb Gem Crisp Uncirculated. An outstanding, major rarity worthy of a top quality collection. This "One Penny Specie" denomination is extremely rare being the only all black printed $1/90th denomination, in the field of Colonial Currency. There are four very large to Jumbo margins on both the face and back (such that the centering would be perfect if ever trimmed), the left side being a Jumbo Sheet Edge Margin. The bold black printed text is sharp and distinct, the paper is as clean as the day it was printed. The reverse has similar excellent centering and margins. A top quality note, which is certainly worthy of exceeding our current estimate.

GEM "MIDDLE-FERRY ON SCHUYLKILL" ISSUE SIX PENCE NOTE



9070A **Pennsylvania, January 18, 1777, 6d, "Middle-Ferry on Schuylkill" Issue, Gem Crisp Uncirculated.** Four large to near huge margins on white, clean paper allow this well printed crisp note to have excellent eye appeal.

RARE "RELIEF OF THE POOR IN PHILADELPHIA" NINE PENCE NOTE

9070B **Pennsylvania, March 10, 1769, 9d, Plate A, About Extremely Fine.** A very unusual, high quality example of this early issue meant for "the Relief of the Poor in Philadelphia," as so stated in the printed text. Some trivial sign of old reinforcement of the blank reverse. Whole and complete, all text being readable, the signature and serial number still retained in rich brown ink. A low denomination, which would normally receive extensive circulation and is rarely ever encountered in grades above VG or [illegible] Impressive and rare, so nice.

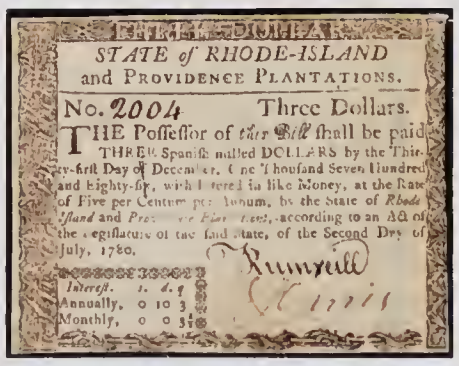
COLORFUL MARCH 20, 1771 TEN SHILLING NOTE

9070C **Pennsylvania, March 20, 1771, 10s, Plate B, Choice Crisp Extremely Fine.** A wonderful example of this colorful red and black printed denomination. Four full large margins allow for nice centering of the face, while bold red and brown ink signatures and serial number enhance the excellent eye appeal.

BOLD RED INK "THOMAS MIFFLIN" SIGNED 1771 NOTE

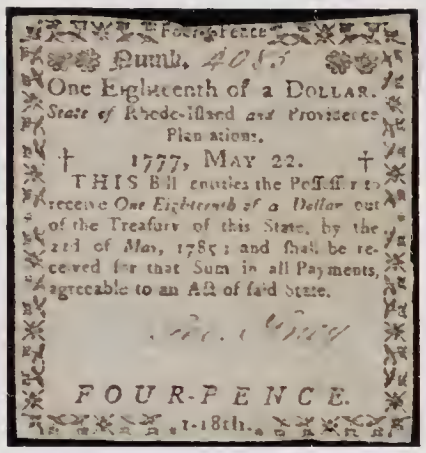
9070D **Pennsylvania, March 20, 1771, Plate B, 5s, Crisp Extremely Fine.** Printed in both red and black, the obverse of this note appears very clean and bold. Even the vivid red and brown ink signatures and serial number on the face add to the very nice eye appeal. The reverse shows somewhat more signs of circulation and is slightly darker overall. Signed in rich red ink, "Tho.(mas) Mifflin" who was both a Revolutionary War General, Governor of PA., and the President of the Continental Congress!

FULLY SIGNED $3 "GUARANTEED BY THE UNITED STATES" ISSUE



9070E **Rhode Island, July 2, 1780, $3, "Guaranteed by the United States" issue, Choice Extremely Fine.** Fully Signed both face and back. Quite clean and even in circulation with nice signatures.

ELUSIVE ONE EIGHTEENTH DOLLAR MAY 22, 1777 RHODE ISLAND



9070F **Rhode Island, May 22, 1777, $1/18, Choice Extremely Fine.** A nice, well printed note with sharp clear text and signature. Three full even margins, the top trimmed in and slightly touching the top border design at center. Scarce.

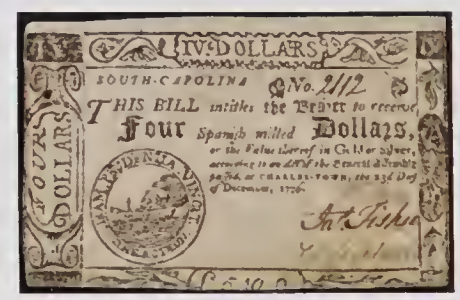
RARE RHODE ISLAND SEPTEMBER 5, 1776 $1/8 NOTE

9070G **Rhode Island, September 5, 1776, $1/8, Extremely Fine.** A pleasing, well printed example of this elusive and rare early issue. The text remains clear, well printed and easy to read. The signatures are clear, being written in red and brown ink. The blank reverse is exceptionally free of any typical old notations or other detractions, common to these earlier issues.

IMPRESSIVE LARGE FORMAT £10 NOTE OF JUNE 1, 1775

9070H **South Carolina, June 1, 1775, £10, "Hand Holding a Sword" vignette, Extremely Fine.** A very impressive example of this larger size note, which is typically seen in far lower quality. Though there are some traces of typical old reinforcement on the blank reverse folds, the note is whole and solid with clear sharp printing and excellent eye appeal. The vignette at lower right is bold, every detail being sharp. All of the signatures are present and readable, though a little light and in medium tan ink. The white laid paper has a huge "Crown" watermark, showing it to be printed on quality made British paper.

1777 "ERROR" HAND DATED NOTE FULLY SIGNED AND ISSUED



9070I **South Carolina, December 23, 1776, $4, "Ship" vignette, Handwritten "1776" over Printed "1777"** Variety Error, Choice Extremely Fine. Fully Signed, all three signatures and the serial number written in medium to dark brown ink. As seen in Newman under the Plate note for this issue and entitled; "Erroneous date corrected in ink". This note being "corrected" in the identical manner, the last "7" in 1777 handwritten over with a manuscript "6". The note remains very clean and pleasing for the grade and has a huge top margin on both sides, which is compensated for at the bottom. Scarce being fully issued and circulated from this issue and the very first "Error" note of this denomination and being fully issued, that we can recall having ever offered!

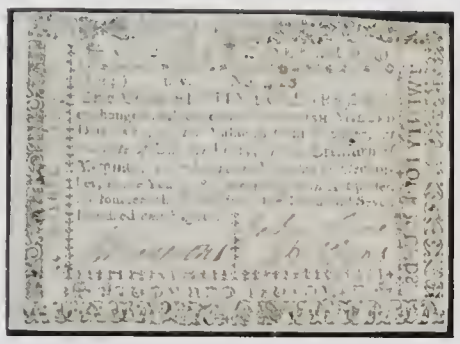
OUTSTANDING "MAN WITH A PACK" SOUTH CAROLINA NOTE

9070J **South Carolina, February 14, 1777, $30, "Man With a Pack" Vignette, Choice Crisp About Uncirculated.** This note is very well printed and truly appears to be Choice CU from the face, there being no folds visible whatsoever. One faint, light centerfold is seen on the verso. A well centered, highly attractive note, rarely encountered in such high quality.

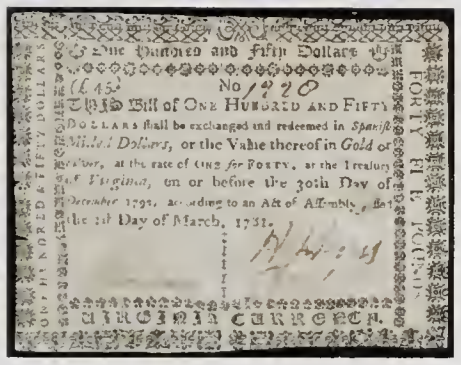
CHOICE SOUTH CAROLINA JULY 14, 1780 RICE PAPER NOTE

9070K **South Carolina, July 14, 1780, $15, Thin Rice Paper, Choice About Uncirculated.** A note which appears to be CU from the face and having been silked for preservation on the blank reverse. All text is bold and clear the signatures and serial number clear in medium brown ink.

QUALITY $80 THIN RICE PAPER NOTE OF 1780

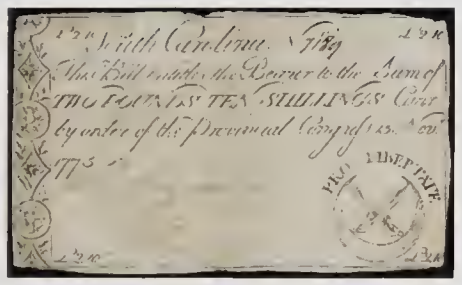


9070L **South Carolina, July 14, 1780, $80, Thin Rice Paper, Printed Back, Choice Extremely Fine or better.** Well centered with nice vivid black printed text on clean thin Rice paper. One small old fiber paper reinforcement on the upper right reverse corner tip. An impressive, high quality note.



9070M **South Carolina, March 1, 1781, $150, Thin Rice Paper, Extremely Fine.** Boldly printed and pleasing, having one typical, small old fibrous paper reinforcement on a small hole at right, placed upon the blank verso. Quite high in quality for being a thin rice paper note.

NOVEMBER 15, 1775 SOUTH CAROLINA RARITY



9070N **South Carolina, November 15, 1775, £2 10s, Choice Very Fine.** An exceedingly rare note, having a "Crossed Swords" vignette, and from a very rare early South Carolina issue. This example is quite likely the very finest we have offered. The dark black printed text is on evenly worn laid paper. All three signatures and serial number are present and clear, written in light to dark brown ink. Some old trivial reinforcement and old minor repairs to the centerfold on the blank reverse side, along with a left edge and corner plus some edges, otherwise whole and complete. A great rarity which is certainly missing from most collections.

UNUSUAL SOUTH CAROLINA WITH A $300 DENOMINATION

9070O **South Carolina, October 16, 1780, $300, "Rice Papr" note, Choice Crisp About Uncirculated.** Two small trivial pieces of old reinforcement tape on verso and having a tiny ink errorion hole in the serial number.

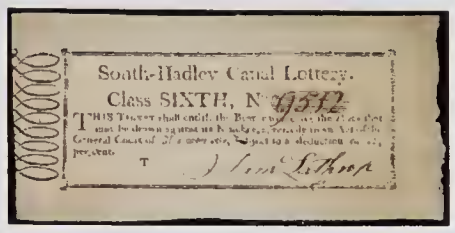
OUTSTANDING SOUTH CAROLINA $50 RICE PAPER NOTE

9070P **South Carolina, October 16, 1780, $50, "Rice Paper" note, Gem Crisp About Uncirculated.** A remarkably pleasing example of this denomination being printed on bright, clean, fresh white thin Rice Paper. There are four full margins, the text clear, sharp and well printed. Some pieces of old fibrous reinforcement on the back side of the signatures, done ages ago. This note has extremely impressive quality of eye appeal.

MISSISSIPPI STATE TAXES PAID ON 49 SLAVES!

9071 **1853, Partially Printed Official Receipt For Taxes Paid On Slaves And Other Property.** Choice Crisp Extremely Fine. State of Mississippi, Adams County, 3" x 6.5." Property Tax Receipt, dated 2 May, 1853. Noting receipt of "Ninety-seven 19/100 dollars" from the Esteemed John Hootsell, "being the amount of State and County Tax for 1852, as assessed: On 2328 acres of Land, value $16,973 ... On 1 Clocks ... On 1 Horses... On 2 Cattle ... On 49 Slaves; On 2 Pistols; On 2 Bowie Knives; On 20 Cattle; On 1 Polls." This document clearly indicates the status of Slaves as "items of property" rather than as human beings!

A WINNING LOTTERY TICKET FROM 1792 !



9072 **Massachusetts, c. 1792, South Hadley Canal Lottery Ticket, Class Sixth, Boston.** Choice Crisp Extremely Fine or better. 2.75" x 5.5". Serial number is in bold red ink, the ticket signed by "Sam. Lathrop" in vivid bold brown ink. Jumbo margins all around and having wonderful eye appeal.

Obsolete Currency

"UNITED WE STAND-DIVIDED WE FALL" !

9073 **Covington, KY, Office of Exchange and Deposit in Covington Opposite Cincinnati, $1, Very Fine.** Haxby KY-Not listed. Hughes 156. A very note on Kentucky from this period after the War of 1812. The issuer acted as a bank and used the designation "opposite Cincinnati" to remind note holders they were not in the middle of nowhere. Fully issued, signed and dated 1818. An interesting vignette of clasped hands used on several Kentucky notes and the motto "United We Stand-Divided We Fall". There is some minor foxing, but the condition is sharp for a note of this type and rarity.

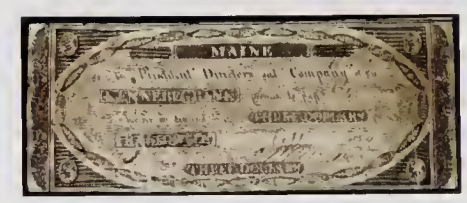
1816 "THE KENTUCKY INSURANCE COMPANY" $10 NOTE

9074 **Lexington, KY, The Kentucky Insurance Company, $10, Choice Very Fine.** Haxby KY-170-G48. The first $10 note from this engraved series of notes by Murray, Draper, Fairman & Co. we have offered. The note is printed lighter than than the lower denominations and the imprint is concealed at the upper right. Female seated with plow vignette. Quite crisp with bold signatures.

SCARCE 1814 "THE KENTUCKY INSURANCE COMPANY" $20

9075 **Lexington, KY, The Kentucky Insurance Company, $20, Very Fine.** Haxby KY-170-G48. March 1814. The first $20 note from this engraved series of notes by Murray, Draper, Fairman & Co. we have offered and a much scarcer denomination on the series. This note was stamped "COUNTERFEIT" back east due to it being a "broken" bank, not as a false plate note.

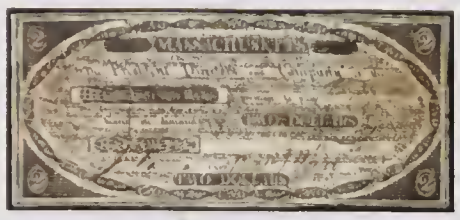
9076 . . .**Eastport, ME, The Passamaquoddy Bank, $5, Choice Extremely Fine.** Haxby ME-285-G32. An 1824 dated note issue, but using the earlier style Perkins Patent Stereotype Style Plate (PSSP). This invention by Jacob Perkins revolutionized security printing to make counterfeiting such notes very difficult. The plates were used by many important New England Banks. A superb bright bold, high grade example from one of the scarcer issuers to use the Perkins Plates.



9077 **Hallowell, ME, The Kennebec Bank, $3, Choice Very Fine.** Haxby ME-365-G16. Three dollar notes on any series are always more popular. This Perkins Plate note has the hashings at the top. Dated 1824 with a small paper void at the lower left as printed. From the Norman Pullen collection sale.

9078 **Hallowell, ME, The Kennebec Bank, $1, Very Fine.** Haxby ME-365-G4. A sharp looking 1824 dated Perkins Plate note. This is the variety with hashing in the blocks adjacent to "MAINE" at the top center. Both engraved ends are still attached. Some back soiling with some crispness. Scarce.

9079 **Hallowell, ME, The Hallowell & Augusta Bank, $1, Extremely Fine.** Haxby ME-655-G16. A nice example from this Perkins Plate series of notes dated in the early 1810's. Hallowell soon became part of Maine when it achieved statehood. This Perkins Plate note is as sharp as can be and is dated 1816. One of the nicest we have seen.



9080 **Hallowell, ME, The Hallowell & Augusta Bank, $2. Extremely Fine.** Haxby ME-655-G26. Another nice example from this Perkins Plate series of notes dated in the early 1810's. An early date of 1812 from this bank that was in Maine eight years later. Very attractive.

9081 **Hallowell, ME, The Hallowell & Augusta Bank, $3, Very Fine.** Haxby ME-655-G34. Another sharp example from this Perkins Plate series of notes dated in the early 1810's. The note is dated 1812 and is well printed. The first of the type we have handled and very few notes from this series are in finer grade.

9082 **Hallowell, MA, The Kennebec Bank, $5, Very Fine.** Haxby MA-50-C32. This Abner Reed imprint 1818 dated counterfeit is listed under Augusta, Massachusetts. This later became part of Maine. Ceres standing at the top center. This is the first we have handled of this series and type. A very scarce note.

9083 **Hallowell, MA, The Kennebec Bank, $2, Very Good.** Haxby MA-50-G26 SENC. This bank began in Augusta, Massachusetts and that where this note is listed in Haxby. It is an early Perkins Plate note dated 1815. A little dark, however all there with no unsightly problems or tears. Rare and also from the Pullen Maine collection sale.

HAXBY PLATE NOTE OF "THE COLUMBIAN BANK" $5

9084 **Boston, MA, The Columbian Bank, $5, Very Fine.** Haxby MA-140-C60. A not so commonly seen bank. This contemporary counterfeit is dated 1828, This is the Haxby Plate Note and is strongly printed. One of the nicest we have seen and from an old time collection.

9085 **Boston, MA, The Oriental Bank, $2, Fine with Sealed Tears.** Haxby MA-330-C12. A Perkins Plate note that is fully issued, signed and dated 1829. The note is complete, but there are vertical tears that are patched. From the face it looks nice and this is a scarce title.

9086 **Boston, MA, The Suffolk Bank, $10, Choice Very Fine.** Haxby MA-370-G108. A rare, high denomination, original Perkins plate note. Dated 1824 and boldly signed and issued. Although well and evenly worn, the note is fully intact and is one of the scarcer Boston banks. Two small wormholes, but quite intact and collectible.

EARLY 1819 DATED "THE UNION BANK" $5 NOTE

9087 **Boston, MA, The Union Bank, $5, Very Fine.** Haxby MA-385-C104b. A sharp looking counterfeit from plates copied from Reed. Massachusetts seal at the top center. Fully issued, signed and dated 1819. Some minor foxing, but quite attractive.

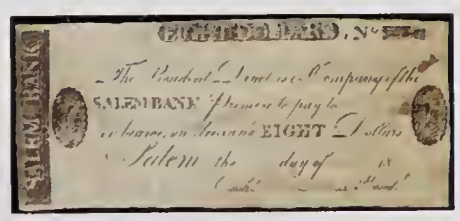
9088 **Castine, MA, The Castine Bank, $1, Very Fine.** Haxby MA-465-G20 SENC. A scarce Perkins Plate type with 1818 date. Fully signed and issued. The end vignette of the Massachusetts Arms is s trimmed away to fit the tight New England cash drawers. The first of this type we have offered. Some minor foxing does not detract from this note.

9089 **Castine, MA, The Castine Bank, $10, Choice Very Fine.** Haxby MA-465-G56. A scarce Perkins Plate type with 1817 date. Fully signed and issued. The end vignette of the Massachusetts Arms is still present (it was usually trimmed away to fit the tight New England cash drawers). This type is also distinctive because of the printed security back, not found on many early dated notes. The first of this type we have offered.

9090 **Eastport, MA, The Passamaquoddy Bank, $3, Fine.** Haxby MA-555-G10 SENC. This is a very tough Perkins Plate note on the Massachusetts era of this bank that was later in the newly formed Maine. No counterfeits are listed on this series of notes prior to 1820 and this note has excellent signatures and is dated 1819. The plate is very finely engraved and sharp. There are minor pinholes and voids, but very intact looking and rare!

9091 **New Bedford, MA, The Bedford Commercial Bank, $10, Very Fine.** Haxby MA-880-C28. Another tough counterfeit note that copies the plates done by Leney & Rollinson. Commerce is seated on the shore with a ship at sea to the left. The plate was well executed and this type must have been successful. The first we have offered.

HIGH GRADE RARE $8 DENOMINATION "SALEM BANK" NOTE



9092 **Salem, MA, The Salem Bank, $8, About Extremely Fine.** Haxby MA-1130-C120. An important, early type from Massachusetts, hand dated 1803. The design is simple like most of the period notes. This example is one of the sharpest printed we have seen and the condition is outstanding. There are two light pen "x" pen cancels. A superior and unusual early American note. This is about as choice an $8 note as we have seen.

9093 **Alton, NH, Jones & Sawyer, 25¢, Very Good with Repairs.** A typeset scrip, fully issued. Torn and taped on the back, but all there still.

9094 **Concord, NH, The Concord Bank, $2, Choice Crisp Almost Uncirculated.** Haxby NH-25-C40. Basically a CU note with a faint upper left corner crease. This 1821 dated note is a lovely Reed counterfeit type. Abner Reed engraved and printed notes for many Northeastern banks with a unique style to his vignettes, much different from the workmanship being sold by the New York engravers at the time after the War of 1812. This example is clear and sharply printed and would fit well into any collection. A very choice example and the finest we have handled.

9095 **Concord, NH, The Concord Bank, $5, Choice Crisp Uncirculated.** Haxby NH-25-C76. A lovely early 1820 dated Reed counterfeit type. Abner Reed engraved and printed notes for many Northeastern banks with a unique style to his vignettes, much different from the workmanship being sold by the New York engravers at the time after the War of 1812. The first $5 note from this series we have had in quite awhile.

9096 **Concord, NH, The Concord Bank, $1, Very Fine.** Haxby NH-25-G24. A very popular title on this well collected state. This is quite a rare, early Perkins Plate note. A great pedigree for a New Hampshire note as this is the Haxby Plate Note from the Wayne Rich collection.

9097 **Concord, NH, The Concord Bank, $2, Choice Very Fine.** Haxby NH-25-G24. Also a great pedigree for a New Hampshire note as this is the Haxby Plate Note from the Wayne Rich collection. This is a fully issued, signed and dated 1838. There are some pinholes. A very tough note.

9098 **Concord, NH, The Concord Bank, $3, Fine.** Haxby NH-25-G64. A third great pedigree note for a New Hampshire note as this is from the Wayne Rich collection. This is a fully issued, signed and dated 1837. Some soiling, but a nice $3 note on this excellent title.

9099 **Concord, NH, The Concord Bank, $10, Fine.** Haxby NH-25-G96. A great pedigree note for a New Hampshire note as this is from the Wayne Rich collection. This is a fully issued, signed and dated 1828. There are some minor body holes. A scarce note.

9100 **Salem, NJ, The Salem & Philadelphia Manufacturing Company, $1, Crisp Almost Uncirculated.** Haxby NJ-495 G2 Superbly engraved and printed note by Rawdon, Wright & Co., New York. Mercury spills coins at the top center with portraits at each end. Hand dated 1828 and fully signed and issued. Interestingly, "Salem" is in very small print. This was for a good reason, whoever heard of Salem in 1828? By making this look more like a Philadelphia note, it would be easier to circulate. Unfortunately for holders of the notes then, the bank went bust leaving many worthless notes which today's collectors can enjoy for their beauty and historical merit.

9101 **Trenton, NJ, State Bank at Trenton, $1, Very Fine.** Haxby NJ-560-G4a. New Jersey arms at the top center and an early dated, 1822, note. Some minor foxing and three small hole pinholes concealed well in the vignette, etc. and it remains pleasing in overall appearance.

9102 **Albany, NY, The Mechanics & Farmers Bank, $1, Fine.** Haxby NY-75 C12a. An ornate series by L. Lemet, Albany with classical style. At the left is a seated man by tall column. This is the "R" plate counterfeit and scarce. Intact, with bold signatures, but on the dark side. Scarce.

9103 **Albany, NY, The Mechanics & Farmers Bank, $3, Fine.** Haxby NY-75 C24. An ornate series by L. Lemet, Albany with classical style. Male figure seated in an oval at the center. At the left is an ornate tree. A well produced counterfeit. Some voids and a rough, torn off lower right corner.

9104 **Albany, NY, The Mechanics & Farmers Bank, $3, Very Fine.** Haxby NY-75 C28. Another scarcer counterfeit from this Albany bank. Farmers at work at the top center. Fully issued and hands dated 1815. Fully intact, but some pinholes and minor paper voids.

9105 **Albany, NY, The New York State Bank, $2, Very Good.** Haxby NY-100 C64. This is the "0" plate position counterfeit from this extensive series of Albany issued notes. The New York arms are at the top center. Fully issued and hand dated 1819. Some roughness, a long tear and two rough corners. However, still mostly [illegible]

BOLD 1814 "THE NEW YORK STATE BANK" $3 NOTE

9106 **Albany, NY, The New York State Bank, $3, Choice Extremely Fine.** Haxby NY-100 C82. This is the "Z" plate position counterfeit from this extensive series of Albany issued notes. The New York arms are at the top center. Fully issued and hand dated 1814. This example is bright and vivid. A very bold, premium quality note!

"THE CATSKILL BANK" 12-1/2¢ DENOMINATION

9107 **Catskill, NY, The Catskill Bank, 12-1/2¢, Fine.** NY-590-G16. This is a rare small change bill on this bank dated June 2, 1816. Vignette of seated female by a plow. Fully issued, signed and with the engraved date as stated. Two long tears are sealed, but all there.

9108 **Goshen, NY, The Bank of Orange County, $3, Choice Very Fine.** Haxby NY-960 C22. An intriguing, early counterfeit plate. This note is dated 1818 and is a crude copy from Leney & Rollinson. Agriculture seated at the top center. Fully intact and much superior to an example we sold last year.

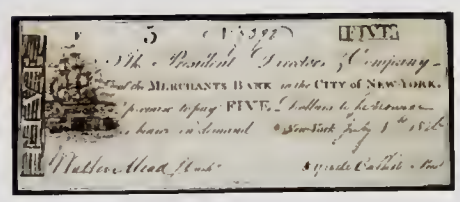
9109 **Goshen, NY, The Bank of Orange County, $3, Choice Fine.** Haxby NY-960 C26. An intriguing, early counterfeit plate with the "Aa" position. This note is dated 1830 and is a crude copy from Rollinson & Co. Agriculture seated at the center over curved "THREE". Fully intact and the first of this type we have offered.

9110 **Hudson, NY, The Bank of Hudson, $1, Choice Very Fine.** Haxby NY-1050 C32. A scarce counterfeit type with seated female at the upper center. Fully issued, signed and dated 1817. Copied from the expert plates engraved by Murray, Draper, Fairman & Co. The first of this type we have offered in a sale.

9111 **Hudson, NY, The Bank of Hudson, $1, Choice Crisp Uncirculated.** Haxby NY-1050-G96. A superb eagle vignette at the upper center which is wonderfully engraved and printed by the Peter Maverick firm. Hand dated 1817 and payable at the Mechanics Bank in New York City. An excellent, bold example.

9112 **New York, NY, The Exchange Bank, $5, Choice Crisp Extremely Fine.** Haxby NY-1590 C30b. Sailing ship at center and hand dated 1817. This Exchange Bank was owned by Jacob barker, a prominent New York business man. Interestingly, the counterfeit type notes of this historic institution are rarer than the genuine notes. At this time, the notes were very heavily circulated throughout New York. This example has pen cancels, but has choice pink paper quality.

9113 **New York, NY, The Merchants Bank in the City of New York, $2, Crisp Uncirculated.** Haxby NY-1745-G22b. A charming note, fully genuine and signed for issuance, but left over and hammer cut canceled. Sailing ship and bales at the center with P. Maverick imprint just below it. Hand dated 1826. A lovely example printed on onion skin like paper. Much harder to find than the $5 notes from this series.

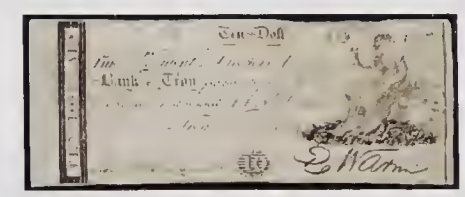


9114 **New York, NY, The Merchants Bank, $5, Crisp Uncirculated.** Haxby NY-1745-G40a. An early, issued note with Peter Maverick imprint. Attractive ship vignette at the left. Cut cancels as typical. A popular type with this early imprint.

9115 **New York, NY, The New York Loan Company, $10. Choice Crisp Uncirculated.** Haxby NY-Not Listed. Scarce imprint of Stiles, Sherman & Smith and penned date of 1838. Cupid rides a lion at the lower right with identical vignettes at the top. "Secured by Real Estate" **(# this was a bad deal loan for the holders of the notes! ")**

9116 **New York, NY, The Bank of New York, $5, Fine with Pen Cancels.** Haxby NY-1790 C82. New York Arms at the top center, flanked by two vignettes. At the bottom is a large "5" in a round medallion. Fully issued and dated 1818. This is the "D" plate position and this Haxby number also comes from several different plates as studied by us over the years. A small corner off at the lower right and pen canceled.

9117 **New York, NY, The Union Bank in the City of New York, $3, Very Fine.** Haxby NY-1946 C38. This counterfeit type copies plates by Peter Maverick. Woman seated with ship in the background. Issued and dated 1821. A nice example and the first we have offered in quite awhile.



9118 **Troy, NY, The Bank of Troy, $10, Fine.** Haxby NY-2730 C96. An early 1812 dated counterfeit. At the upper right Justice is seated with her blindfold and holding scales. A 2" tear with a heavy tape stain at the upper right.

EXTREMELY RARE 3¢ "THE BANK OF UTICA" CHANGE BILL

9119 **Utica, NY, The Bank of Utica, 3¢, Very Good with Backing.** Haxby NY-2805-G4a. A rare small 3¢ note dated Jan. 1, 1816. At the center is a large "3" and the ends are an ornate pattern. Intact, but backed on a piece of paper. This means little when you consider how much nicer looking this is compared to the Haxby plate note.

9120 **Utica, NY, The Ontario Bank, $5, Choice Very Fine.** Haxby NY-541-C160. An 1820 dated Utica Branch note, from this bank headquartered in Canandigua. Female "Agriculture" center with farmhouse in background. Counterfeit with a Murray, Draper & Fairman imprint.

RARE "THE JEFFERSON COUNTY BANK" $3 NOTE

9121 **Watertown, NY, The Jefferson County Bank, $3, Very Good.** Haxby NY-15-S10. This is a tough type and the first we have offered. Haxby was not sure if this is spurious or counterfeit, but we side with his judgment. At the top is a vignette of two females. Dated 1830 and fully intact. Slightly dark, but all there and very scarce!

"PAYABLE TO JAMES MONROE OR BEARER"

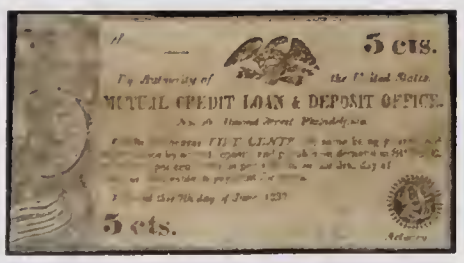
9122 **Cincinnati, OH, $1, Post Note made payable to James Monroe or bearer, Choice Crisp Uncirculated.** Unlisted in Haxby, printed in the early 1800s. Printed by Murray Draper Fairman & Co. Canal scene at the top and unissued as always.

9123 **Cincinnati, OH, $2 Post Note made payable to James Monroe or bearer, Crisp Uncirculated.** Unlisted in Haxby, printed in the early 1800s. Printed by Murray Draper Fairman & Co. Canal scene at the top as used on the $1 note also and unissued as always. Trimmed in a little on the top.

9124 **New Salem, OH, The Jefferson Bank of New Salem, 25¢, Fine.** Haxby OH-335-G6. A very scarce change bill dated March 1, 1817. These are much rarer than engraved notes by Harrison. The first note we have had from this issue and well intact and sharp looking.

AN AMERICAN EAGLE ATTACKS A BRITISH LION

9125 **New Salem, PA, The Farmers & Mechanics Bank of Fayette County, $5, Choice Extremely Fine.** Haxby PA-360-G22. An American eagle attacks a British lion which is a great War of 1812 reference at the center of this note. Dated 1817 and very crisp. Superb style and a great symbolic vignette.



9126 **Philadelphia, PA, Mutual Credit Loan & Deposit Office, 5 Cents, Very Fine.** Haxby-Not Listed; Hoober 305-446 (Rarity 4). A very scarce small denomination change bill dated 1837. At the left is a vignette of Lafayette whose heroic exploits for the American cause were still much appreciated even into the 1830s. This note also has a peculiar obligation "By The Authority of the United States" which is highly unlikely since the U.S. Government did not endorse such issues. The wording would make the note more appealing to potential users, but like most "shinplasters" from this era, they essentially become useless. [illegible] which is professionally closed and does [illegible]

9127 **Philadelphia, PA, Richard Bache Scrip, Pay at The Schuylkill Bank, 12-1/2¢, Very Fine.** Haxby-Not Listed. An early, July 4, 1815, scrip issued by the son-in-law of Benjamin Franklin. This is a larger format bill for the type from the engraved plates by Murray, Draper, & Fairman. This series is much scarcer than the smaller size notes.

SCRIP 25¢ ISSUED BY THE SON-IN-LAW OF BENJAMIN FRANKLIN

9128 **Philadelphia, PA, Richard Bache Scrip, pay at The Schuylkill Bank, 25¢, Choice Extremely Fine.** Haxby-Not Listed. Another early, July 4, 1815, scrip issued by the son-in-law of Benjamin Franklin. This is a larger format bill for the type from the engraved plates by Murray, Draper, & Fairman. This series is much scarcer than the smaller size notes and this is perhaps the finest note we have seen on this series. The Bache signature is bold. A great note from this Post Master.

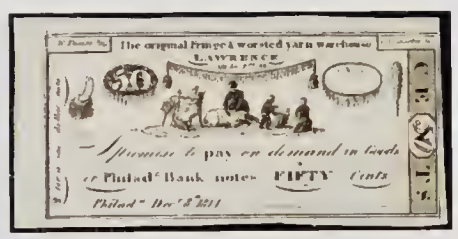
9129 **Philadelphia, PA, The Commercial Bank, $5, Very Fine.** Haxby PA-410-C44. An attractive counterfeit type copying the plates made by Murray, Draper, Fairman & Co. This is the first of this type we have offered in a sale. Vignette of seated Commerce at the top center. A nice note and dated 1819.

9130 **Philadelphia, PA, The Commercial Bank, $10, Choice Extremely Fine.** Haxby PA-410-C44. An attractive counterfeit type copying the plates made by Murray, Draper, Fairman & Co. This is the first of this type we have offered in a sale. Vignette of seated Commerce at the top center, also used on the $5 note. Fully issued, signed and dated 1824. Bright and bold, with the look of choice high grade note.

RARE AND UNUSUAL COUNTERFEIT REMAINDER ON PINK PAPER

9131 **Philadelphia, PA, The Farmers and Mechanics Bank, $20, Archival Remainder.** Crisp EF+ to Almost Uncirculated. Haxby PA-430-C44 A very deceptive contemporary counterfeit note with imprint of Murray, Draper, Fairman & Co. This rare type was printed on pink paper and is interesting as it is unissued with small POC like a Proof. At the top is a vignette of a tree with shield leaning on it and man working. An unusual form and the first we have seen! Very Rare.

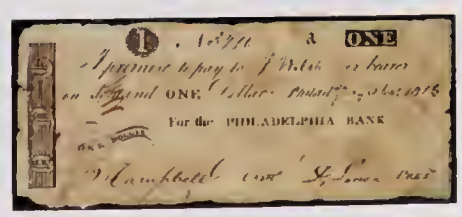
"THE ORIGINAL FRINGE & WORSTED YARN WAREHOUSE"



9132 **Philadelphia, PA, Lawrence, The Original Fringe & Worsted Yarn Warehouse, 50¢.** Gem Crisp Uncirculated. Haxby-Not Listed. A very scarce remainder scrip note engraved with the distinctive style and imprint of William Kneass, who later worked at the United State Mint. Very appropriate vignette with a sheep being sheared scene at center. Having the printed date of December 8, 1814 at the lower left, clean, fresh and bold in appearance with four full margins. Quite scarce and a most unusual scrip note from the War of 1812 era.

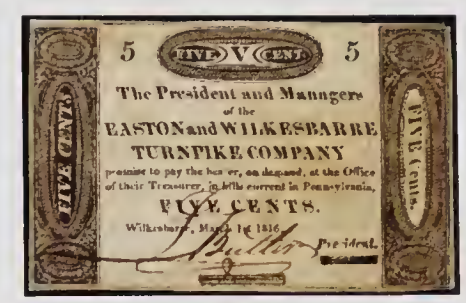
EARLY 1806 DATED "THE BANK OF PENNSYLVANIA" $5 NOTE

9133 **Philadelphia, PA, The Bank of Pennsylvania, $5, Choice Very Fine.** Haxby PA-480-C56. A scarcer Philadelphia counterfeit dated 1806. There is no imprint, but the style is like Fairman, Draper, Underwood & Co. Pennsylvania arms at the top left. The first of this type we have offered in a sale and this is a rare and early type. Very clean and bright with small pen cancels along the bottom.



9134 **Philadelphia, PA, The Philadelphia Bank, $1, Fine.** Haxby PA-485-C80, Unlisted. Not described in Haxby and without an imprint. This 1816 dated, early type might be spurious. Mostly typeset with some crude counters. The signatures appear to be engraved. Of that is the case, who would this fool!

9135 **Philadelphia, PA, Mutual Credit Loan & Deposit Office, $1, Choice Very Fine.** Haxby-Not Listed; Hoober 305-450 (Rarity 4). A third denomination from this scarce series which was formerly from a very old time collection. Lafayette and Washington vignettes are at each respective end. Fully signed and issued with an engraved 1837 date. Another classical style scrip note from the Jacksonian Hard Time's Era.



9136 **Wilkes-Barre, PA, Easton and Wilkes-Barre Turnpike Company, March 1, 1816, 5¢, Very Fine.** Haxby-Not listed. Hoober 449-22. A simple engraved series printed from plates by by Murray, Draper, Fairman & Co. Fully issued, signed and dated March 1, 1816. The first issued note of this denomination we have offered.

9137 **Wilkes-Barre, PA, Easton and Wilkes-Barre Turnpike Company, March 1, 1816, 6-1/4¢, Very Fine.** Haxby-Not listed. Hoober 449-23. A simple engraved series printed from plates by by Murray, Draper, Fairman & Co. Fully issued, signed and dated March 1, 1816. A nice odd denomination issued note of this series.

IMPORTANT AUTHENTIC AND EARLY 1830 YORK, PA. $20 RARITY

9138 **York, PA, The York Bank, $20, Choice Very Fine.** Haxby PA-725-G26. An extremely rare issued note on this very early series, engraved by Murray, Draper, Fairman & Co. This is the first of the type we have handled in issued form, but it is also the first we have seen. At the top center is a seated allegory of Industry with beehive. Fully issued, signed and dated 1830. Clean and with sharp looking signatures. A splendid rarity and charming as well. Exceedingly rare issue.

1814 THE PHILADELPHIA BANK 6-1/4¢ NOTE

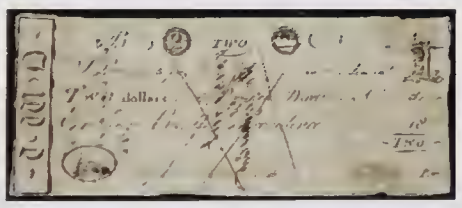
9139 **Philadelphia, PA, The Philadelphia Bank, 6-1/4¢, Dec. 20, 1814, Fine.** Haxby PA-485 G38. A rare, genuine change bill from this post War of 1812 series engraved by Murray, Draper, Fairman & Co. Any issued, genuine note from this bank is a rarity. A subtle note with charm. Fully intact and a strong example.

UNLISTED COUNTERFEIT TYPE

9140 **Gloucester, RI, The Farmers Exchange Bank, $5, Extremely Fine.** Haxby RI-120 G14. This is from the early series of notes, but the plates appear very crude. Their is no date written either. Could this be an unlisted counterfeit? An intriguing note from this bank that when it went bust triggered much economic havoc across the northeast. The paper quality is strong and the note has much eye appeal.

9141 **Providence, RI, The Exchange Bank of Providence, $3, Very Fine.** Haxby RI-290-C34. Dated 1817. This is the first of this type copied from Leney & Rollinson plates. it is quite scarce with vignette of seated Hope with her anchor. Some minor body holes, but as nice an example as we have seen of this type.

RARE1806 DATED NOTE NOT LISTED IN HAXBY



9142 **Providence, RI, The Exchange Bank of Providence, $2, Very Fine.** Haxby RI-290-Unlisted. This 1806 note is somewhat similar in style to the Gloucester, MA notes. They were perhaps engraved by the same firm, still, rare and not listed in Haxby. Cross hatch on the face and some notations as to being Counterfeit on the blank reverse. There is some ink show through from the back and a two deft hinge reinforcements on the back reinforce small 1/4" edge splits. A very rare note.

9143 **Providence, RI, The Union Bank, $1, Choice Fine.** Haxby RI-400-C2. We have not handled any note from this issuer. A fully issued, signed and dated 1836 note. The plate copied is a bit crude copy of the Leney & Rollinson plate of the late 1810's. A scarce note.

9144 **Westerly, RI, The Phenix Bank, $2, Extremely Fine.** Haxby RI-555-S5. A sharp looking 1830s era spurious plate with 1837 date. The imprint is of Rawdon, Wright & hatch. At the top is a female seated with a ship. A very nice note.

EXTREMELY RARE 1818 "THE BANK OF NASHVILLE" TN. $5 NOTE

9145 **Nashville, TN, The Bank of Nashville, $5, Very Fine.** Haxby TN-165 G8. This is the first note from this bank we have had the pleasure of handling. It is from the early series engraved by Murray, Draper & Fairman and is issued and dated 1818. An allegorical female is seated next to a barrel at the bottom. Sharp signatures and fairly bright. Another excellent, very early engraved note rarity, from Tennessee.

1831 "THE BANK OF THE UNITED STATES" $10 NOTE

9146 **Philadelphia, PA, The (Second) Bank of the United States, $10, Choice Very Fine.** Haxby US-2 C12. Counterfeit type with Justice seated at the top center. Dated 1831 and signed for "Nicholas Biddle." The plates are fairly well executed. This example is pen canceled across the face and has single paper cut cancel in the center. Overall, bold and nice.

9147 **Philadelphia, PA, The (Second) Bank of the United States, $10, Fine.** Haxby US-2 C14. Eagle at the top center type with a false signature of Nicholas Biddle. Hand dated 1835. This is the "H" position note. A solid note, a bit soiled and with some pen cancels.

GEM "THE VERMONT GLASS FACTORY" $1 THIRD SERIES

9148 **Salisbury, VT, The Vermont Glass Factory, $1 Third Series, Gem Crisp Uncirculated.** Haxby VT-No Listed. The more frequently seen third series with commercial items vignette at the center. One tiny pinhole, having a great appearance and four full to huge margins. These notes were also payable in Troy, New York. The nicest we have handled and a lovely, early dated bill.

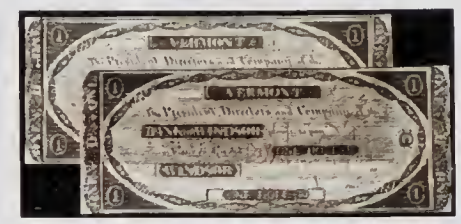
9149 **Salisbury, VT, The Vermont Glass Factory, $1.25 Third Series, Choice Extremely Fine.** Haxby VT-No Listed. This is the more frequently seen third series, with Commercial items vignettes at the center. These notes were also payable in Troy, New York. A lovely, early dated bill.

9150 **Salisbury, VT, The Vermont Glass Factory, $2, Third Series, Choice Crisp Uncirculated.** Haxby VT-Not Listed. The more frequently seen Third series with a factory vignette at the top center. These notes were also payable in Troy, New York. Another lovely, early dated bill.

THE BANK OF WINDSOR, VERMONT $1 GROUP OF TEN NOTES

9151 **Windsor, VT, The Bank of Windsor, $1, Group of Ten Notes, All Crisp Uncirculated.** Haxby VT-280-G8. An excellent, bright fresh dealer group of ten pieces, dated and numbered, but without the signatures. These use the Perkins Plate design and are fully genuine. (10 Notes).

THE BANK OF WINDSOR, VERMONT $1 GROUP OF TWO NOTES



9152 **Windsor, VT, The Bank of Windsor, $1, Group of Two Notes, both Crisp Uncirculated.** Haxby VT-280-G8. An excellent, bright fresh group of two pieces, dated and numbered, but without the signatures. These use the Perkins Plate design and are fully genuine. (2 Notes).

9153 **Salisbury, VT, The Vermont Glass Factory, $1.50, Second Series, Choice Extremely Fine.** Haxby VT-Not Listed. The note is dated 1813 and is also payable at the Farmers' Bank of Troy, New York. This is from the rare second series of notes with the factory vignette in the top center and printed in a more simple style than later notes. A very choice example with some light tone.

9154 **Salisbury, VT, The Vermont Glass Factory, $1.75 Third Series.** Choice Crisp EF+ to About Uncirculated. Haxby VT-Not Listed. Another odd denomination note from the more frequently seen third series with commercial items vignette , similar to the lesser denomination notes, at the center. These notes were also payable in Troy, New York. Trimmed in slightly at the top.

9155 **Salisbury, VT, The Vermont Glass Factory, $1.75, Second Series, Very Fine.** Haxby VT-Not Listed. The note is also dated 1813 and is also payable at the Farmers' Bank of Troy, New York. This is from the rare second series of notes with the factory vignette in the top center and printed in a more simple style than later notes. A sharp example with some light tone. Only the second we have handled.

Advertising Notes

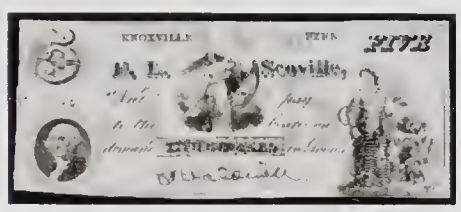
9156 **Syracuse, NY, H.L. Lazarus & Co. Clothing Bazaar, "500"** Very Fine." **(#Vlack 3145. A neat ad note with a well lithographed style. Portrait at the center is supported by two female. Washinton at the left and Justice at the right. Located at the corner of Warren and Gebesee Street. A very scarce ad note with some minor age spots on the extremeties.)**

A PLATE NOTE IN THE NEW VLACK REFERENCE BOOK

9157 **Philadelphia, PA, M.B. Dyott & Kent, No. 64 South 2nd Street, "5."** Advertising Note, Choice Extremely Fine. Vlack-3685. A plate note in the new Vlack reference. Dyott & Kent were dealers in lighting and related products such as oils, chandeliers etc.; also refrigerators-but not the Amana kind obviously! Great style with some light end foxing and having minor corner repairs.

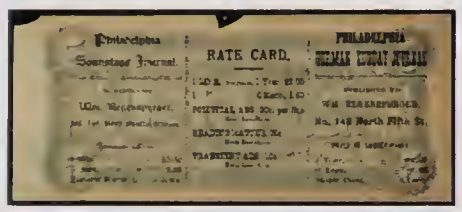
SCARCE "12" DENOMINATION AD NOTE

9158 **Philadelphia, PA, Eastman & Brooke Kitchen Crystal Soap, "12"** Advertising Note (# **Very Fine.**")



9159 **Knoxville, PA, F.L. SCOVILLE, $5 Advertising Note, Choice Crisp About Uncirculated.** Unlisted in Hoober. Printed in black and green, with a blank back. Signed and serially numbered "26" by hand. Nearly Uncirculated, this note has been trimmed into the design at the left bottom edge. Otherwise, the note is bright and fresh.

GERMAN-ENGLISH LANGUAGE AD NOTE



9160 **Philadelphia, PA, Philadelphia German Sunday Journal.** Advertising Note on Confederate Facsimile, Almost Uncirculated. A rare bilingual ad note on a CSA T-69 $5 facsimile. The ad note was used as the rate card for advertisers. Interestingly, political ads cost more than transient ads. 1/2" edge chip out of top middle and right corner tip. Subscription rates in English and German appear at each end. A desirable ad note.

9161 **Philadelphia & New York, Town and Country Ready Mixed Paints, 1883, Choice Crisp Uncirculated.** "Will be furnished in lots of One Gallon and upwards by Paint Dealers throughout the United States..." Tiny pinholes at lower left corner. Vivid and ttractively printed in colorful bold red and black.

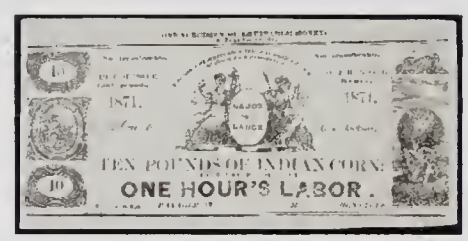
Miscellaneous Currency

"PRO BONO PUBLICO" 10¢ INDIA PAPER PROOF

9162 **"Pro Bono Publico" Stock Scrip Check, 10¢, Extremely Fine India Paper Proof.** A bearer stock note by Mayer, New York. Mounted on a card, with a stain at the lower right. Scarce.

Paper Money

"TEN POUNDS OF INDIAN CORN... ONE HOUR'S LABOR." RARITY



9163 **(Boston), MA, 1871, 10 Hour Note.** "One Specimen of Equitable Money: A Text for Study," "Gen. Jackson," Political Note, Choice Crisp About Uncirculated. A very unusual, dated 1871 this Political note is an attack on labor policies in the early 1870s. At the center is a large vignette of a seated Justice and Athena flanking "Labor for Labor." Below, the slogan "Ten Pounds of Indian Corn being the product of One Hour's Labor." At the right is Atlas and at the left is a vignette copied off a Louisiana state bill. Printed on a translucent paper. The wide margin at the top has the title, most likely meant to be trimmed away. In the upper right corner the tiny vignette of a pocket watch and the legend "Time is Wealth". The first of this historic note we have offered in our auctions. Very rare.

"INDIAN PRINCESS" VIGNETTE WITH "LIBERTY" POLITICAL NOTE

9164 **Washington, DC, United States Absolute Money, $5, "Greenback (Party) Platform" Advertising Note.** Choice Extremely Fine.A great Greenback Platform political ad, with copyright on the face of 1878. These were handed out to voters and give a detailed stand of this party's line. Printed on light green paper with some light handling. A wonderful note, full of character.

GERMAN CONCENTRATION CAMP MONEY

9165 **A Complete Set of January 1, 1943 Notes from the Concentration Camp at Theresienstadt** (part of the former Czechoslovakia), all Gem Crisp Uncirculated. Includes a 1 Krone and 2, 5, 10, 20, 50, and 100 Kronen notes, each a different color, all featuring an engraved vignette of Moses holding the Ten Commandments on the obverse. Campbell Nos. 4111-4117, a complete set of all known denominations. Theresienstadt was established as a "proposed model ghetto" **(# to impress foreign visitors and the Red Cross. According to Campbell** because a Krone(n) was not in use in either Germany or Czechoslovakia; therefore the notes had value only within the confines of Theresienstadt.

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Half Cents

9167 **1800 Sharpness of About Uncirculated 50.** Treated with acid to effect a semblence of copper-red luster; not overly attractive and well off the PCG MS64 grade level. Inspection recommended. **(#1052)**

9168 **1850 Struck Thru Grease Reverse. About Uncirculated 50.** (PCI graded Mint State 65. Red and Brown.) Graded by the obverse only as the reverse is very indistinct due to the strike-thru. **(#1222)**

Large Cents

9169 **1804 S-266. ANACS graded Very Good Details, Net Good 4. Corroded. Scratched.** Clear definition on the portrait, LIBERTY, a full date, etc. The dark black patina of the field yields to lighter medium brown on the rubbed high points. **(#1505)**

9170 **c. 1816-1839 Large Cent, Counter-Stamped "DEVINS & BOLTON / MONTREAL"** About Fine." **(#The host coin is a Matron Head Large Cent in poor condition, but the counter stamp is heavily impressed and was done with a gang punch. Be sure to look for the other example also offered in this sale.)**

9171 **1849 Braided Hair Large Cent, Counter-Stamped "DEVINS & BOLTON / MONTREAL."** Choice Very Fine, holed at top. Be sure to look for the other example (on an undated Matron Head Cent) also offered in this sale.

9172 **1851 Extremely Fine 45.** (PCI graded About Uncirculated 50.) Minor planchet indent effect at lower right rim. **(#1893)**

Flying Eagle Cents

9173 **1857 NGC graded Mint State 64.** Lustrous with natural toning. The Act of February 21, 1857 provided for the coinage of a new copper-nickel small cent. It also called for Spanish and Mexican coins and old copper cents and half cents in circulation to be called in and exchanged for U.S. silver coins and the new cents. The flying eagle design was by the mint's chief engraver, James B. Longacre. **(#2016)**

Indian Cents

9174 **1859 PCGS graded Mint State 64.** First year of issue and a desirable one-year design. Lustrous, shaper than average in detail, and spot-free. **(#2052)**

9175 **1859 Copper-Nickel. ANACS graded Net About Uncirculated 50.** A one-year Type that has an unadorned laurel wreath on the reverse. Cleaned. **(#2052)**

9176 **1860 Copper-Nickel. ANACS graded Net About Uncirculated 55.** Cleaned. **(#2058)**

9177 **1861 NGC graded Mint State 65.** A fully lustrous Gem of this elusive issue, scarcest copper-nickel date in the short span that ran from 1859 to 1864. **(#2061)**

9178 **1862 Copper-Nickel. ANACS graded Net About Uncirculated 55.** Cleaned. **(#2064)**

9179 **1863 Copper-Nickel. ANACS graded Net About Uncirculated 55.** Pleasing color and surfaces, although cleaned at one time. **(#2067)**

9180 **1864 Copper-Nickel. ANACS graded About Uncirculated 58.** **(#2070)**

9181 **1864 Bronze. ANACS graded Net About Uncirculated 50.** Rim damaged, cleaned. **(#2070)**

9182 **1864-L ANACS graded Mint State 62. Red and Brown.** Popular early style and the first instance of the mint including the designer's initial "L" on the ribbon. Although no exact mintage figure exists, the 1864-L was only a small percentage of the total issue that year. **(#2080)**

9183 **1865 PCGS graded Mint State 64. Red and Brown.** **(#2083)**

9184 **1867 NGC graded Mint State 66. Red and Brown.** Exceptional surfaces and a sharp strike combine to give this an advantage over lesser 1867 Indian cents. Housed in early style NGC holder. **(#2089)**

9185 **1868 NGC graded Mint State 64. Red and Brown.** Lustrous and well struck for the issue. **(#2092)**

9186 **1869 NGC graded Mint State 65. Red and Brown.** With only 6,420,000 pieces struck, a scarcer issue, particularly in Gem Uncirculated condition. **(#2095)**

9187 **1870 NGC graded Mint State 65. Red and Brown.** One of the scarcer issues from the 1870s and always popular in Gem condition when offered. **(#2098)**

9188 **1874 NGC graded Mint State 64. Brown.** **(#2118)**

9189 **1875 ANACS graded Mint State 64. Red and Brown.** Pleasing with about 50% shimmering red. **(#2122)**

9190 **1876 NGC graded Mint State 65. Red and Brown.** Dusky mint red color on both sides. A gem. **(#2125)**

9191 **1878 PCGS graded Mint State 65. Red and Brown.** Nearly full mint red color on this outstanding specimen, only seldom offered nowadays with mint red still adhering. **(#2131)**

9192 **1879 NGC graded Mint State 65. Brown. (#2133)**

9193 **1884 NGC graded Mint State 64. Red and Brown. (#2149)**

9194 **1885 ANACS graded Net Extremely Fine 40.** Whizzed. **(#2152)**

9195 **1887 NGC graded Mint State 65. Red and Brown. (#2158)**

9196 **1888 ANACS graded Net About Uncirculated 55.** Recolored. **(#2167)**

9197 **1889 ANACS graded Net Net Extremely Fine 45.** Cleaned. **(#2173)**

9198 **1890 NGC graded Mint State 64. Red and Brown. (#2176)**

9199 **1891 ANACS graded Mint State 64. Red and Brown. (#2179)**

9200 **1892 PCGS graded Mint State 63. Brown. (#2181)**

9201 **1893 NGC graded Mint State 64. Red and Brown. (#2185)**

9202 **1895 ANACS graded Mint State 65. Red and Brown. (#2191)**

9203 **1898 NGC graded Mint State 64. Red and Brown. (#2200)**

9204 **1898 ANACS graded Net Mint State 60.** Recolored. **(#2200)**

9205 **1899 ANACS graded Net About Uncirculated 55.** Cleaned. **(#2203)**

9206 **1900 ANACS graded Net About Uncirculated 50.** Recolored. **(#2206)**

9207 **1902 ANACS graded Mint State 64. Red and Brown. (#2212)**

9208 **1903 ANACS graded Net Mint State 60.** Cleaned. **(#2215)**

9209 **1904 NGC graded Mint State 65. Red and Brown. (#2218)**

9210 **1904 ANACS graded Net Extremely Fine 40.** Scratched, cleaned. **(#2218)**

9211 **1904 ANACS graded Net About Good 3.** Damaged. Clearly, this ranks as one of the ultimate low grade Indian cents certified by a main third-party grader. Bid aggressively! **(#2218)**

9212 **1905 ANACS graded About Net Uncirculated 55.** Cleaned. **(#2221)**

9213 **1906 NGC graded Mint State 65. Red and Brown. (#2224)**

9214 **1907 Planchet Clip at 10 o'clock. PCI graded Mint State 63. Red and Brown.** Interesting minting error. **(#2227)**

9215 **1907 ANACS graded About Uncirculated 55. (#2227)**

9216 **1908 NGC graded Mint State 64. Red. (#2230)**

9217 **1908-S Recut Mintmark. ANACS graded Net Extremely Fine 45.** Damaged & cleaned. **(#2233)**

9218 **1909 Indian. ANACS graded Mint State 64. Red. (#2235)**

9219 **1909-S PCGS graded Mint State 64. Red.** Now dusky red color mellowing to brown on the obverse, although the reverse retains its full orange-red color. **(#2240)**

Proof Indian Cents

9220 **1865 PCGS graded Proof 65. Red and Brown.** An outstanding nice mirror frosted-relief gem with good eye appeal. The surfaces are virtually flawless and except for one or two tiny hairlines, it borders on perfection.

This is a very difficult date to find other than toned brown. Like many other dates in this series, the rarity of the coins struck in proof format have no relation to the rarity of the regular issues. Non-proofs are fairly plentiful for this date. Not so for the proofs. The mintage currently given in references is 500, which may be overly optimistic.

1865 is notorious for having low percentage of red. Many of the planchets used for the proofs were on streaky planchets. When the alloys of tin and inc are not mixed well into the copper, pockets of alloy remain in the French-bronze ingot. As the ingot is rolled out, these pockets get elongated and eventually turn into streaks on the finished planchets. Tin and Zinc are very volatile and will not hold the original color of the coin. The few 1865's that remain in bright red or red and brown are presumably from a higher quality melt, and are very rare and desirable because of this. **(#2283)**

9221 **1869 NGC graded Proof 64. Brown.** For more than 50 years it has been fashionable to assemble a set of high quality Indian cents, either Proof or Mint State, or perhaps a combination of the two. The 1869 is particularly elusive in Gem Proof as only 600 were made. **(#2294)**

9222 **1871 ANACS graded Net Proof 55.** A slightly impaired Proof — damaged, cleaned. **(#2301)**

9223 **1873 Closd 3. NGC graded Proof 65. Red and Brown.** Only Closed 3 Proofs were issued this year as all were struck in early January before the cange to the open 3 format. Mintage of 1,100 pieces. A gem. Early NGC holder. **(#2307)**

LOVELY GEM RED AND BROWN PROOF 1877 INDIAN CENT

9224 **1877 NGC graded Proof 65. Red and Brown.** An outstanding example of this key date. As one should expect for a coin in this grade, the surfaces are nearly perfect. For a Proof 65, this example is virtually unimprovable with moderately deep mirrors.

Always popular as a proof example of the key date in the Indian Cent series. No precise mintage figure exists for the proof 1877 Indian, but enough information is available to make an educated guess. Breen lists 510 in his Proof Encyclopedia. The present estimate is now 910. It is known that 510 "Silver" sets were sold which included the five silver coins, the two nickel coins and the cent. Additionally, there were about 400 "Nickel" sets struck which included just the cent and the two nickel coins, of which we know 260 were mailed out, with the unknown remainder being sold over the counter in Philadelphia. **(#2319)**

9225 **1878 PCGS graded Proof 64. Red and Brown.** (#2322)

9226 **1880 PCGS graded Proof 65. Red and Brown.** A lovely Gem Proof, one of only 3,955 issued. (#2328)

9227 **1881 NGC graded Proof 65. Red and Brown.** A gem. (#2331)

9228 **1882 NGC graded Proof 64. Brown.** (#2334)

9229 **1883 ANACS graded Net Proof 55.** Recolored. (#2337)

9230 **1894 ANACS graded Proof 62. Red and Brown.** (#2370)

9231 **1896 NGC graded Proof 65. Brown.** Proof mintage only 1,862 pieces. (#2375)

9232 **1897 PCGS graded Proof 64. Red and Brown.** (#2379)

9233 **1901 NGC graded Proof 65. Brown.** (#2390)

Lincoln Cents

9234 **1943 NGC graded Mint State 67. *Superb!*** (#2711)

9235 **No Lot.**

9236 **1943-D NGC graded Mint State 67. *Superb!*** Bright and glittering. The steel-zinc alloy tended to corrode, so these are always appreciated when as fresh glowing as the one offered here. (#2714)

9237 **1943-S NGC graded Mint State 67. *Superb!*** (#2717)

9238 **1956-D D over D over S. WOMM-1. ANACS graded Mint State 66. Red.** An interesting die-making boo-boo, and quite impressive. From center to periphery the intense radiant color glows. (#2839)

Proof Lincoln Cents

9239 **2000-S ANACS graded Proof 64. Heavy Cameo** (#93545)

Two-Cent Pieces

9240 **1865 ANACS graded Mint State 60. Brown.** (#3584)

Three-Cent Nickels

9241 **1875 PCGS graded Mint State 66.** A delightful blazing Gem Mint State of this scarcer date. Near pristine surface with a bold, sharp strike. (#3743)

Shield Nickels

9242 **1866 With Rays. NGC graded Mint State 65.** Crisp bloom from the dies; a very appealing specimen whose luster is all original, almost slightly nickel-blue in its near-pristine color. A coin that was produced at a time when the mint was desperately trying to catch up with the huge demand for small coinage after the American civil war. The use of nickel instead of unavailable silver (which was being hoarded at the time) was the decision rendered by the powers that be. James Barton Longacre quickly designed the new coin and had patterns struck for various Congressmen. Upon striking only a few coins the dies were found to crack. Longacre determined that the rays were a contributing factor to this rapid die deterioration, and so eliminated them after only a small number were struck in 1866-67. The Gems of this type are well known for their rarity. (#3790)

9242A **1867 No Rays. NGC graded Mint State 65.** Bright fresh surfaces with classic mint vibrancy — a gem. Only minor strike-softness on the horizontal shield lines, although most stars are bold. (#3794)

9243 **1882 NGC graded Mint State 66.** Attractive nickel-gray with golden patina, the surfaces virtually immaculate for this inexpensive yet attractive nickel five-cent piece. The designer of the shield nickel, as with so many other coins of the mid-1800s, was none other than James B. Longacre (of Indian cent fame). (#3812)

9244 **1883 Shield. PCGS graded Mint State 66.** Sleek nickel-gray patina, bright, original, the devices on this particularly attractive coin razor-sharp throughout. Last year of the 1866-83 shield Type. (#3813)

Liberty Nickels

9245 **1883 No Cents. NGC graded Mint State 67. *Superb!*** Blazing original luster with a hint of prooflike reflection in the fields. Always popular as the first year issue. (#3841)

9245A **1883 No CENTS. NGC graded Mint State 67.** Blazing luster, white and pristine, with no spotting or offensive marks to detract from the imperial presence of the coin. Would make a delightful addition to any 19th century Type Set. (#3841)

9246 **1883 No Cents. PCGS graded Mint State 66.** One of several very attractive No CENTS variety Liberty nickels we are pleased to offer, this lovely gem has natural golden brown toning over the nickel-white luster. (#3841)

9247 **1883 No CENTS. NGC graded Mint State 66.** Full blazing glory with the surfaces nickel-bright and even displaying a hint of a blue sheen so popular with collectors and sometimes found on high-end specimens. A one-year Type, the mint chose not to include a denomination other than the large Roman V. Later in the year it saw the error of its ways and the mint added CENTS below the wreath to indicate to a non-judicious public that this was, truly, a five-cent denomination and not something else. (#3841)

9248 **1883 No CENTS. NGC graded Mint State 66.** Warm golden gray surfaces exhibit intense cartwheel luster and a satiny, faintly prooflike appearance. (#3841)

9249 **1883 No CENTS. PCGS graded Mint State 65.** A little bit of toning plus a whole lot of mint bloom throughout. First-class quality in its grade with no compromises. **(#3841)**

9249A **1883 With CENTS. NGC graded Mint State 66.** The second Type this year and generally much scarcer to find in gem MS65 quality than the No CENTS. Well struck, glowing luster, with pleasant gold to nickel-blue patina. **(#3844)**

9250 **1883 With CENTS NGC graded Mint State 65.** Lovely surfaces with natural golden to golden brown toning. A gem. **(#3844)**

9251 **1887 NGC graded Mint State 65.** Light russet-gray toned surface. A gem specimen of this early issue. **(#3848)**

9252 **1890 NGC graded Mint State 65.** Attractive surfaces display warm golden russet toning with a little bit of nickel-blue sheen to add weight to the overall splendid preservation. 1890 is a slightly better issue in this condition. **(#3851)**

9253 **1891 NGC graded Mint State 65.** Nicely toned and well protected from the ravages of time; a scarce date in gem MS65 quality, scarce by a wide margin over others in the immediate vicinity. **(#3852)**

9254 **1892 ANACS graded About Uncirculated 55. (#3853)**

9255 **1894 NGC graded Mint State 65.** Delicate striated golden amber to reddish orange toning with underlying surface condition firmly in the gem MS65 level. Another outstanding Liberty nickel from this nice presentation of various dates from the 1880s, 1890s and early 1900 issues. **(#3855)**

9256 **1895 NGC graded Mint State 65.** Warm golden toning over nickel-bright luster. It is easy to see this piece was delivered a full, sharp blow by the dies. **(#3856)**

9257 **1897 NGC graded Mint State 65.** Dusky original nickel-gray to light brown toning. Its gem surfaces make it very scarce in this condition. **(#3858)**

9258 **1899 NGC graded Mint State 66.** A frosty golden gem with strong underlying luster and highlights on both sides. Nicely struck for the date, perhaps not fully so since some of the stars are a bit rounded, but certainly a coin that gets honorable mention where fullness of design is concerned. **(#3860)**

9259 **1899 PCGS graded Mint State 65.** Firmly struck except on a few stars and the upper rim dentils, with above-average luster for 1899 and pleasing light golden toning over the sleek nickel-brilliant surfaces. **(#3860)**

9259A **1900 NGC graded Mint State 66.** Clearly a standout among Liberty nickels of this year, a refreshing gem without a single problem to speak of. Should attract a lot of attention. **(#3861)**

9260 **1900 PCGS graded Mint State 65.** Likely an early strike from fresh dies, judging from the details. The surfaces are satin nickel silver with a golden blush of sunset color plus hints of blue. **(#3861)**

9261 **1900 NGC graded Mint State 65.** Original light toning over both surfaces marks this as an above-average, nicely preserved representative for a U.S. 19th century Type Set. **(#3861)**

9262 **1901 PCGS graded Mint State 65.** Another outstanding specimen, this time naturally toned and revealing gem quality surfaces plus an above-average (if not quite bold) strike. **(#3862)**

9263 **1901 NGC graded Mint State 65.** Warm golden toning over heavy mint frost typical for the year. **(#3862)**

9264 **1901 PCGS graded Mint State 64.** Warm golden sunset toning atop very choice quality surfaces. Better than average strike, too. **(#3862)**

9265 **1902 NGC graded Mint State 65.** Blazing original frost under a pale overlay of toning. **(#3863)**

9266 **1903 NGC graded Mint State 65.** Yet again, a well struck, pleasing Gem quality Liberty nickel from the later period. Mint-fresh surfaces and luster. **(#3864)**

9267 **1904 NGC graded Mint State 65.** Warm champagne and brown toning from careful preservation over the century since it was struck. **(#3865)**

9268 **1905 PCGS graded Mint State 65.** Another nicely toned, original gem from this mixed collection of Gem quality Liberty nickels. **(#3866)**

9269 **1905 NGC graded Mint State 65.** Original dusky nickel gray surface, spot-free and attractive for a Type Set. **(#3866)**

9270 **1911 PCGS graded Mint State 65.** With lovely brilliant sunset hues atop very bright nickel-silver luster. A gem and well worth your consideration. **(#3872)**

9270A **1911 PCGS graded Mint State 65.** As with the majority of the Gems listed in this sale, a well struck, nearly pristine example whose surface displays nice cartwheel spin. **(#3872)**

9271 **1911 NGC graded Mint State 65.** Lightly toned. Mint-fresh surfaces and luster. **(#3872)**

9272 **1911 PCGS graded Mint State 64.** Beautifully toned. An eye-appealing specimen of this "Type" date. **(#3872)**

9273 **1912 NGC graded Mint State 65.** Deep warm dusky brownish toning over gem quality fields and devices. Final year of issue for the regular coinage (a clandestine mintage of 5 1913-dated Liberty nickels do not count unless you have oodles of money in your checking account and plenty of patience to obtain one). **(#3873)**

9274 **1912-S PCGS graded Mint State 65.** One of the keys to the set and a nicely toned specimen. As usual, the strike seems to be from deteriorated dies, with stars and main devices not showing full crispness, although the gem quality state of the surfaces points to careful preservation in the years since it was minted. Only 238,000 pieces of the 1912-S struck. **(#3875)**

9274A **1912-S NGC graded Mint State 65.** Sleek surfaces underneath original dusky nickel-gray toning with areas of colorful iridescence as thoug it had been stored in a coin album in the early days. One of the key dates in the Liberty nickel series in this outstanding condition. **(#3875)**

Proof Liberty Nickels

9275 **1909 PCGS graded Proof 64.** Original toning and choice, almost gem-quality surfaces. The sharp strike complements the coin's originality in all ways. **(#3907)**

9275A **1910 NGC graded Proof 66.** As it is fashionable to search for Gem quality toned Proofs for a date set of these, the coin offered here is just the ticket for a collector hoping to find a near-pristine, problem-free example. **(#3908)**

Buffalo Nickels

9276 **1913 Type 1. PCGS graded Mint State 65.** A coin sporting gem quality nickel-fresh luster underneath a light blush of champagne gold and sunset toning. Well worth considering as a first year Type. **(#3915)**

9277 **1921-S Very Fine 30.** Weak reverse as often found. Only 1,557,000 minted of this scarcer issue. Housed in SEGS holder. **(#3948)**

9278 **1926-D Mint State 63.** Housed in an ICG grading holder, this is a lustrous, nicely toned example of a date that is known for its insufficient die striking pressure. Weakness tops most of the high points including the Indian's hair, the buffalo's pelt, horn, tail, hindquarters. Glowing luster, choice and spot-free, underneath attractive gold toning with blue and a hint of lilac pink. **(#3958)**

Proof Buffalo Nickels

9279 **1936 Brilliant. PCGS graded Proof 66.** A decidedly first-rate specimen of the scarce "brilliant" finish 1936 Buffalo Nickel, a coin boasting spot-free originality with delicate toning on both sides. Struck with mathematical precision by the dies. **(#3995)**

9280 **1937 PCGS graded Proof 66.** A silvery bright specimen glowing with original nickel-fresh mint bloom, the best looking Proof 66 you will ever get the opportunity to bid on and well worth consideration.

When the sale of proofs resumed in 1936 the brilliant style was restored, but without the frosted relief that had made earlier proofs (Liberty and Shield nickels) so stunning. The textured fields evident in Fraser's original models and in the Type 1 coinage of 1913 had been smoothed out by Charles Barber that same year when he prepared the Type 2 reverse. This made both obverse and reverse receptive to high polishing, though such polishing also led to certain low-relief features of the dies being easily obliterated. Nevertheless, collectors were more enthusiastic about the end product than they were with the earlier "matte" proofs of 1913-16. However, almost as soon as proof coinage resumed, the buffalo nickel was discontinued in favor of the new Jefferson type. This left only the issues of 1936 and 1937 available to collectors desiring brilliant proofs of this beautiful design. **(#3996)**

Jefferson Nickels

9281 **1946-D PCGS graded Mint State 66. Full Steps. (#84029)**

9282 **1951-D PCGS graded Mint State 66. (#4044)**

9283 **1958-D PCGS graded Mint State 65. Full Steps.** Nicely toned. **(#84064)**

Bust Half Dimes

9284 **1831 Mint State 64.** A nicely toned example of the John Reich capped bust style, with surfaces glowing golden brown and other rich shades. Well struck on the stars as well as Liberty's curls, choice rims and other areas, it shows no compromises to quality. **(#4278)**

Seated Half Dimes

9285 **1868-S NGC graded Mint State 64.** Silver satin surfaces, quite lustrous in appearance giving it an almost gem-quality look of originality. Excellent detail with perhaps minor weakness to certain areas of the rim dentils as often seen with San Francisco branch dates of the 1860s. One of the scarcer S-Mint half dimes of the decade in this condition. **(#4393)**

9286 **1872-S Mint State 64.** In PCI grading holder, this variety has the mintmark within the wreath. Lustrous with original light toning. Well struck on the wreath, including the lower leaves as well as the wheat kernels in the upper left branch (often an area where weakness occurs). **(#4402)**

Seated Dimes

9287 **1850 Mint State 64.** Graded by PCI, this is a nicely struck though heavily toned specimen of the later Stars Obverse design, which ran from 1840 to 1860 in the seated dime series. **(#4593)**

Barber Dimes

9288 **1892 NGC graded Mint State 65.** Warm golden amber toning is deepest around the legends on this well struck, satin-frosted first year Barber dime. A gem. **(#4796)**

9289 **1899-S NGC graded About Uncirculated 58.** Plenty of luster for the quality minded buyer is visible underneath deep shades of original toning. **(#4820)**

9290 **1900 NGC graded Mint State 64.** Another outstanding Barber dime whose near-gem quality surfaces reside under medium to deep gray with russet brown toning. **(#4821)**

9291 **1901 NGC graded Mint State 66.** Clean as a whistle, as one would expect from the grade; however, what really sets this coin apart from others is its pleasing cartwheel luster that rolls around each side with only the heavy accents of color present. **(#4824)**

9292 **1901 NGC graded Mint State 64.** As in others from this old-time consignment, a very choice, well struck Barber dime reveling in natural "antique silver" shades of color. The devices were struck with such determined force by the dies that most design elements show crisply. **(#4824)**

9293 **1904 Mint State 64.** Lightly toned; a few faint hairlines. Housed in PCI MS64 holder. **(#4833)**

9294 **1909-D Mint State 60+.** In Numistrust holder, a low-end specimen just barely making Mint State, somewhat gray and dulled but sharp nonetheless for this Denver issue. **(#4851)**

Proof Barber Dimes

9295 **1909 Brilliant Proof 64.** Somewhat cameo contrast between the satiny devices and reflective field. Nicely toned, close to gem grade, though some faint hairlines. A few light hairlines. Housed in PCI Proof 65 Cameo holder. **(#4893)**

Mercury Dimes

9296 **1917-S Mint State 64.** In Numistrust holder (MS65), a coin featuring sharp detail on the wing and hair beneath the cap, with smooth luster plus some medium-deep brownish toning. **(#4915)**

9297 **1942 2 Over 1. ANACS graded About Uncirculated details, Net Extremely Fine 40.** "Scratched ñ Cleaned." An okay specimen, just the same, and always deserving special mention due to its unique status as the only Philadelphia Mint overdate Mercury dime. Curiously, the mint struck a Denver mint counterpart the same year, but this first-discovered P-mint issue has the overdate much bolder. **(#85037)**

9298 **1943-D Mint State 67. Full Bands.** Housed in a ICG holder (MS68 Full Bands), this one delights the eye with its pearl white luster. Struck with meticulous care by the dies. **(#5047)**

9299 **1945-S Mint State 66. Full Bands.** Blazing white frost. (Housed in ICG MS67 Full Bands holder.) **(#5061)**

Roosevelt Dimes

9300 **1956 PCGS graded Mint State 65. (#5112)**

9301 **1999-P PCGS graded Mint State 67. (#5197)**

9302 **1999-D PCGS graded Mint State 66. (#5198)**

Proof Roosevelt Dimes

9303 **1963 PCGS graded Proof 67. Cameo. (#85238)**

9304 **1964 ICG graded Proof 70. Cameo. (#85239)**

9305 **1968-S PCGS graded Proof 69. Cameo. (#85244)**

9306 **1968-S ANACS graded Proof 68. (#5244)**

9307 **1969-S PCGS graded Proof 67. Cameo. (#85246)**

9308 **1971-S ICG graded Proof 70. Cameo. (#85249)**

9309 **1972-S ICG graded Proof 69. Cameo. (#85250)**

9310 **1974-S ICG graded Proof 70. Cameo. (#85252)**

9311 **1976-S ICG graded Proof 70. Deep Cameo. (#95255)**

9312 **1977-S ICG graded Proof 70. Deep Cameo. (#95256)**

9313 **1978-S ICG graded Proof 70. Deep Cameo. (#95257)**

9314 **1979-S Type 2. ICG graded Proof 70. Deep Cameo. (#95259)**

9315 **1980-S ICG graded Proof 70. Deep Cameo. (#95260)**

9316 **1982-S ICG graded Proof 70. Deep Cameo. (#95263)**

9317 **1983-S ICG graded Proof 70. Deep Cameo. (#95264)**

9318 **1983-S ICG graded Proof 70. Deep Cameo. (#95264)**

9319 **1987-S ICG graded Proof 70. Deep Cameo. (#95269)**

9320 **1990-S ICG graded Proof 70. Deep Cameo. (#95272)**

9321 **1991-S ICG graded Proof 70. Deep Cameo. (#95273)**

9322 **1992-S ICG graded Proof 70. Deep Cameo. (#95274)**

9323 **1992-S ICG graded Proof 70. Deep Cameo. (#95274)**

9324 **1993-S ICG graded Proof 70. Deep Cameo. (#95276)**

9325 **1993-S ICG graded Proof 70. Deep Cameo. (#95276)**

9326 **1993-S ICG graded Proof 70. Deep Cameo. (#95276)**

9327 **1996-S ICG graded Proof 70. Deep Cameo. (#95282)**

9328 **1998-S ICG graded Proof 70. Deep Cameo. (#95286)**

9329 **1998-S Silver. ICG graded Proof 69. Deep Cameo. (#95287)**

9330 **1999-S PCGS graded Proof 69. Deep Cameo. (#95288)**

9331 **2000-S Silver. ANACS graded Proof 67. Deep Cameo. (#95291)**

Seated Quarters

9332 **1838 1838 Seated Liberty Quarter Dollar, No Drapery, About Uncirculated-50.** Soft, original luster, with just a hint of golden toning on either side. The "No Drapery" type appeared from 1838 to 1840 only (at which time a fold of drapery was added beneath Liberty's left arm (her left — the one supporting the staff and cap).

9333 **1854 With Arrows. NGC graded About Uncirculated 58.** Sharp and lustrous, mostly untoned except for the rims. **(#5432)**

Barber Quarters

9334 **1901 NGC graded Mint State 62.** Keen-edged devices throughout, including full leaves in the headband, crisp LIBERTY above the brow, and mostly well formed stars, although a few are rounded. Original dusky toning. **(#5628)**

9335 **1901-S PCGS graded Good 6.** Normal circulation wear, the surface has a few old marks and a rubbed, cleaned look to it, but the rims are choice for the grade. 1901-S is *the key date* in the series, having come a long way in price and popularity over the last 50 years! **(#5630)**

9336 **No Lot.**

Proof Barber Quarters

9337 **1907 Brilliant Proof 65.** A Barber quarter with excellent flash and eye appeal, though counting the few light hairlines underneath the natural toning, we tend to want to assign it a Proof 65 grade the same as ICG's "Proof 65" designation. But you be the judge by paying for it exactly what it is worth! Proof mintage was only 575 pieces. **(#5693)**

Standing Liberty Quarters

9338 **1920 Mint State 65. Full Head.** (Numistrust graded MS65 FH.) Original dusky blue with deeper charcoal gray patina in the neighborhood of Liberty's lower legs and off to the left on the obverse. Full mint bloom underneath the toning, with surface integrity surpassing many others in its grade. Very weak strike on date, this being a design problem that was corrected with the recessed-date 1925-1930 issue. **(#5734)**

9339 **1920-D Sharpness of Mint State 60.** Cleaned. **(#5736)**

Washington Quarters

9340 **1932-D PCGS graded Mint State 64.** Original dusky gray and russet golden color from careful preservation. Only a few tiny marks in evidence, and these are all that seem to remove the coin from full MS65 gem level. Scarce. **(#5791)**

9341 **1935 PCGS graded Mint State 67.** ***Superb!*** Light golden toning atop gemmy surfaces. **(#5797)**

9342 **1939 PCGS graded Mint State 65.** A gem quality specimen of this early issue. **(#5808)**

9343 **1942-D PCGS graded Mint State 66.** Brilliant white surfaces; a gem. **(#5818)**

9344 **1943 PCGS graded Mint State 66.** Lightly toned. **(#5820)**

9345 **1946-S ICG graded Mint State 65.** **(#5084)**

9346 **1947-D PCGS graded Mint State 67.** Attractively toned. **(#5834)**

9347 **1947-S PCGS graded Mint State 67.** ***Superb!*** Beautiful original toning and pristine surfaces. **(#5835)**

9348 **1947-S ICG graded Mint State 65.** **(#5087)**

9349 **1951-D PCGS graded Mint State 66.** With gorgeous deep golden orange toning as though all the colors of the sunset were thrown together! **(#5847)**

9350 **1951-D PCGS graded Mint State 65.** **(#5847)**

9351 **1951-S PCGS graded Mint State 67.** ***Superb!*** Gorgeous golden sunset color. A jewel. **(#5848)**

9352 **1951-S NGC graded Mint State 67.** ***Superb!*** Gorgeous sunset gold toning. **(#5848)**

9353 **1954-S PCGS graded Mint State 66.** Dazzling luster. **(#5857)**

9354 **1954-S PCGS graded Mint State 65.** **(#5857)**

9355 **1954-S PCGS graded Mint State 65.** **(#5857)**

9356 **1954-S PCGS graded Mint State 65.** **(#5857)**

9357 **1954-S PCGS graded Mint State 65.** **(#5857)**

9358 **1954-S PCGS graded Mint State 65.** **(#5857)**

9359 **1954-S PCGS graded Mint State 65.** **(#5857)**

9360 **1954-S ICG graded Mint State 64.** **(#5857)**

9361 **1956 PCGS graded Mint State 65.** **(#5860)**

9362 **1956-D PCGS graded Mint State 65.** Toning as from a Mint Set. **(#5861)**

9363 **1957 PCGS graded Mint State 66.** Attractively toned. (#5862)

9364 **1957-D PCGS graded Mint State 65.** Again, a lovely toned specimen, no doubt tracing to a Mint Set since these produced the finest examples of Washington Quarters for collectors. (#5863)

9365 **1958 PCGS graded Mint State 66.** Attractive toning as from a Mint Set. A gem. (#5864)

9366 **1958 PCGS graded Mint State 65.** (#5864)

9367 **1958-D PCGS graded Mint State 66.** Beautiful deep golden brown toning. (#5865)

9368 **1958-D PCGS graded Mint State 65.** Attractive golden toning. (#5865)

9369 **1959 PCGS graded Mint State 65.** (#5866)

9370 **1960-D PCGS graded Mint State 65.** (#5869)

9371 **1961 PCGS graded Mint State 65.** (#5870)

9372 **1962 PCGS graded Mint State 65.** (#5872)

9373 **1962-D PCGS graded Mint State 65.** (#5873)

9374 **1962-D PCGS graded Mint State 65.** (#5873)

9375 **1963 PCGS graded Mint State 65.** (#5874)

9376 **1963-D PCGS graded Mint State 65.** (#5875)

9377 **1964-D PCGS graded Mint State 65.** (#5877)

9378 **1999-P Pennsylvania. PCGS graded Mint State 66.** (#5946)

9379 **1999-D New Jersey. PCGS graded Mint State 66.** (#5949)

9380 **1999-D Georgia. PCGS graded Mint State 65.** (#5951)

9381 **1999-P Connecticut. PCGS graded Mint State 65.** (#5952)

9382 **2000-P Massachusetts. PCGS graded Mint State 67.** (#5954)

9383 **2000-D Massachusetts. PCGS graded Mint State 67.** (#5955)

Proof Washington Quarters

9384 **1954 ANACS graded Proof 67.** (#5986)

9385 **1955 ICG graded Proof 68. Cameo.** (#85987)

9386 **1957 ICG graded Proof 68. Cameo.** (#85989)

9387 **1963 ICG graded Proof 66. Cameo.** (#85995)

9388 **1974-S ICG graded Proof 70. Cameo.** (#86006)

9389 **1976-S Clad. ICG graded Proof 65. Cameo.** (#86007)

9390 **1976-S Silver. PCGS graded Proof 67. Cameo.** (#86008)

9391 **1978-S NGC graded Proof 68. Ultra Cameo.** (#96012)

9392 **1979-S Type 2. NGC graded Proof 69. Ultra Cameo.** (#96014)

9393 **1984-S NGC graded Proof 69. Ultra Cameo.** (#96020)

9394 **1992-S NGC graded Proof 68. Cameo.** (#86028)

9395 **1992-S Silver. ICG graded Proof 70. Deep Cameo.** (#96029)

9396 **1993-S Silver. ICG graded Proof 70. Deep Cameo.** (#96031)

9397 **1994-S Silver. ICG graded Proof 70. Deep Cameo.** (#96033)

9398 **1996-S ICG graded Proof 70. Deep Cameo.** (#96036)

9399 **1999-S Delaware. PCGS graded Proof 69. Deep Cameo.** (#96042)

9400 **1999-S Delaware. Silver. PCGS graded Proof 69. Deep Cameo.** (#96043)

9401 **1999-S Delaware Silver. PCGS graded Proof 67. Deep Cameo.** (#96043)

9402 **1999-S Pennsylvania. PCGS graded Proof 69. Deep Cameo.** (#96044)

9403 **1999-S New Jersey. PCGS graded Proof 70. Cameo.** (#813001)

9404 **1999-S Pennsylvania Silver. PCGS graded Proof 69. Deep Cameo.** (#913000)

9405 **1999-S New Jersey Silver. PCGS graded Proof 69. Deep Cameo.** (#913002)

9406 **1999-S Georgia. PCGS graded Proof 69. Deep Cameo.** (#913003)

9407 **1999-S Georgia Silver. PCGS graded Proof 69. Deep Cameo.** (#913004)

9408 **1999-S Connecticut. PCGS graded Proof 69. Deep Cameo.** (#913005)

9409 **1999-S Connecticut. Silver PCGS graded Proof 69. Deep Cameo.** (#913006)

9410 **2000-S Massachusetts Silver. ANACS graded Proof 68. Heavy Cameo.** (#913008)

9411 **2000-S Maryland Silver. ANACS graded Proof 67. Heavy Cameo.** (#913010)

9412 **2000-S South Carolina Silver. ANACS graded Proof 67. Heavy Cameo.** (#913012)

9413 **2000-S New Hampshire Silver. ANACS graded Proof 67. Heavy Cameo.** (#913014)

9414 **2000-S Virginia Silver. ANACS graded Proof 67. Heavy Cameo.** (#913016)

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Early Half Dollars

9415 **1806 6 Over 5. PCGS graded About Uncirculated 58.** One of several attractive Heraldic Eagle motif half dollars in this sharp condition, with pleasing luster throughout, light to medium gray color, and extra sharp hair detail on Liberty. We put the luster at somewhere around 80% coverage! **(#6077)**

9416 **1806 Pointed 6. No Stem. PCGS graded About Uncirculated 58.** Deep dusky gray with smoke brown toning and a little steel blue iridescence (mainly at the perimeter). A nicely preserved example of this desirable Draped Bust design half dollar. **(#6073)**

9417 **1806 Pointed 6. No Stem. PCGS graded About Uncirculated 55.** This is the most often encountered of the 1806 draped bust types, with the stem lacking inside the clenched eagle's claw — it is holding nothing! Well toned to deep russet gold and gray shades, with surfaces much cleaner than might be expected for an early coin from the days of President Thomas Jefferson. **(#6073)**

9418 **1806 Pointed 6. Stem Through Claw. NGC graded About Uncirculated 55.** Just about as pleasing as these come, with luster in the areas around the devices as well as intruding into the field in areas, only marginal softness on the hair curls. Stars at left are mostly full while those on the right tend to be flat. Not rare, therefore readily affordable in this condition. **(#6071)**

9419 **1807 Draped Bust. PCGS graded About Uncirculated 58.** Especially pleasing surfaces with a bit of friction only on the highest waves of hair, Liberty's cheek and along the neck to the shoulder. Elsewhere, oceans of mint frost gleam off the surface and tickle your eye. This represents the last year of Robert Scot's familiar and elusive heraldic eagle style half dollar. With Scot aging, his assistant was assigned the task of improving the designs of the entire spectrum of United States coinage. Reich set about his task in 1807 and quickly substituted the capped bust left Liberty for this draped bust version sometime in mid-year. **(#6079)**

9420 **1807 Draped Bust. PCGS graded About Uncirculated 55.** Some russet brown toning adheres around the stars, date and legends, with areas of weak strike typical for the upper hair waves (at Liberty's brow line) and marginal weakness on some of the stars at left. A popular early half dollar and the last issue to use the heraldic style eagle first introduced on this denomination in 1801. **(#6079)**

9421 **1807 Draped Bust. NGC graded About Uncirculated 50.** Well struck, particularly on the eagle and shield, with choice rim and deep "antique gray" patina that includes areas of russet brown in the undertone. Another scarce example of this final heraldic eagle issue. At the time, there being no silver dollars struck, the half dollar denomination did double duty as an export coin as well as use for circulating purposes here in the United States. **(#6079)**

Bust Half Dollars

9422 **1815 5 Over 2. ANACS graded Extremely Fine 40.** Typical wear from circulation on the high points of the cheek, cap, hair curls, and front of the drapery, with flat stars all around (this issue rarely found sharp on the stars). The key date in the set among regular issues and always popular with collectors. **(#6108)**

9423 **1824 Over Various Dates. Overton-103. NGC graded About Uncirculated 50.** Well toned and attractive. **(#6138)**

9424 **1827 Square Base 2. Mint State 60+.** Overall better than average detail in the hair, cap and drapery, with typical flat stars and some dusky toning on the topmost curls as almost always found on base-level Mint States of this design. Light original toning; minor dullness on the highest points. In PCI MS63 holder. **(#6144)**

9425 **1828 Square Base Knobbed 2. Mint State 60.** Deeply toned with a mild streak across the obverse. In PCG MS62 holder. **(#6148)**

9425A **1831 PCGS graded About Uncirculated 58.** With luster approaching 90% complete, silvery, bright, and a landmark offering for this modest grade and period in American history. Housed in an early PCGS holder. **(#6159)**

9426 **1831 NGC graded About Uncirculated 58.** Choice original surfaces with pleasing medium gray to russet brown toning around the devices. **(#6159)**

9427 **1832 Small Letter. Mint State 60+.** Better than your basic MS60 but not quite up to Numistrust's MS62 estimation, yet it achieves much when compared to other bust half dollars of the period. Nicely toned over both dies, the underlying surface has satiny luster typical, too, of this design. **(#6161)**

9428 **1832 Large Letters. NGC graded About Uncirculated 58.** The scarcer of the two main varieties this year, with extended die defect (raised) on the reverse at left side — the hallmark of the Large Letters die. **(#6160)**

9429 **1832 Small Letters. NGC graded About Uncirculated 50.** Lightly worn on the cheek and top of the cap. Dullish russet gray patina throughout with lighter shades of silver-gray around stars, legends and other devices. **(#6160)**

Peace Dollars

.9430 **1923 NGC graded Mint State 64.** Pearl white luster, all satiny. **(#6212)**

Bust Half Dollars

9431 **1836 Lettered Edge. NGC graded About Uncirculated 53.** Another well struck, attractive specimen that displays original toning over uncleaned surfaces. **(#6169)**

9432 **1838 ANACS graded About Uncirculated 50.** Pleasing natural gray with russet brown toning, a sleek, original coin that was quickly retrieved from circulation before any damage or excessive wear occurred. Certainly worth considering for its beauty and extensive hair curls with sharp drapery folds on Liberty. **(#6177)**

Seated Half Dollars

9433 **1873-CC Large CC. ANACS graded Very Fine 20. Ex Berlinghof.** Clean surfaces and choice rims, with medium gray patina in the fields offset by lighter "rubbed silver" highlights. The classic look of a well preserved, uncleaned circulated seated half dollar. Though not as rare as the No Arrows "CC" 1873, yet a desirable coin just the same. **(#6344)**

9434 **1873-S With Arrows. NGC graded About Uncirculated 58.** Beautiful surfaces and award-winning toning (if they gave an award for this sort of thing). Only 228,000 minted.

Note: 1873 Half Dollars were released from San Francisco Mint of the arrows style only. "The 'phantom' 1873-S no arrows," according to researcher Bowers, "has been a real mystery coin since Beistle [an early die variety specialist] listed one in his half dollar treatise, but the coin has never turned up. Apparently the San Francisco Mint struck 1873 no arrows half dollars in February 1873 (along with that other phantom coin, the 1873-S seated dollar). On March 5, one of the coins was sent to Philadelphia for assay purposes. The rest were never released before the April 1 changeover to the arrows coinage. **(#6345)**

9435 **1877 NGC graded Mint State 64.** Silver satin surfaces, quite lustrous in appearance, the coin has acquired rich, balanced golden brown to steel blue toning over the years. **(#6355)**

Barber Half Dollars

DAZZLING GEM FROSTED PROOF 1896 BARBER HALF

9436 **1896 NGC graded Proof 65. Ultra Cameo.** A lustrous example, fully struck with rippling silver color, from the deep-as-mirror fields to the snowy frost of Liberty and eagle. A truly handsome specimen of this Type; long-time numistmatists revere the Proofs struck in the mid to late 1890s for their rich deep cameo contrast and consistent high quality strikes. **(#6543)**

Walking Liberty Half Dollars

9437 **1917-D Obverse Mintmark. Mint State 63.** Housed in SEGS MS64 holder, the coin displays natural light to medium toning over choice surfaces, with a clear mintmark present beneath IN GOD WE TRUST. The mintmark's position was changed in mid year to a placement less obvious than this obverse location. Scarce in choice Mint quality. **(#6570)**

9438 **1934 ANACS graded About Uncirculated Details, Net Extremely Fine 40.** "Rim Damaged ñ Cleaned." **(#6592)**

9439 **1936 ANACS graded Mint State 64. (#6598)**

9440 **1937 ANACS graded Mint State 62. (#6601)**

9441 **1937-D ANACS graded Mint State 64. (#6602)**

9442 **1939 ANACS graded Mint State 62. (#6606)**

9443 **1940 ANACS graded Mint State 63. (#6609)**

9444 **1941 NGC graded Mint State 65. (#6611)**

9445 **1941-D PCGS graded Mint State 65.** Dazzling bright surfaces and uncommon beauty in a gem quality Walking Liberty half. **(#6612)**

9446 **1941-D ANACS graded Mint State 65. (#6612)**

9447 **1941-S Mint State 64.** Weak centers as so often happens with this scarcer branch mint date. Housed in PCI MS65 holder, the strike isn't quite sufficient for the gem classification. **(#6613)**

9448 **1941-S ANACS graded Mint State 62. (#6613)**

9449 **1941-S ANACS Net graded About Uncirculated 55.** Cleaned. Has Uncirculated details. **(#6613)**

9450 **1942 ANACS graded Mint State 65.** Extensive deep toning on the obverse. **(#6614)**

9451 **1942 NGC graded Mint State 64. (#6614)**

9452 **1942-S Mint State 65.** A spectacular Gem with original, icy white originality from impressive pristine surfaces. Here and there a couple of tiny bagmarks. Housed in PCI MS66 holder. **(#6617)**

9453 **1942-S NGC graded Mint State 64. (#6617)**

9454 **1943 NGC graded Mint State 64. (#6618)**

9455 **1943 ANACS graded Mint State 63. (#6618)**

9456 **1943-D ANACS graded Mint State 65. (#6619)**

9457 **1944 Mint State 66.** Heavily toned, all original and never cleaned. In PCI MS66 holder, the depth of the toning causes this minor restriction in the grade in our opinion. **(#6621)**

9458 **1944 NGC graded Mint State 64. (#6621)**

9459 **1944 NGC graded Mint State 64.** Attractive surfaces; choice light toning. **(#6621)**

9460 **1944 NGC graded Mint State 64.** Beautiful old album toning at the rims and well into the fields. Close to gem condition. **(#6621)**

9461 **1944 NGC graded Mint State 64.** Another, attractively toned over silvery luster. **(#6621)**

9462 **1944 NGC graded Mint State 61.** Toned. **(#6621)**

9463 **1944-D Mint State 60.** Dullish surfaces. **(#6622)**

9464 **1944-S Mint State 64.** Housed in a PCI MS65 holder and reckoned by the fewness of the bagmarks, quite close to gem MS65 level, the surface snowy white with frost, though weakness is found in centers. **(#6623)**

9465 **1944-S ANACS graded Mint State 64. (#6623)**

9466 **1945 NGC graded Mint State 64.** Heavy russet brown toning around the lower obverse obscuring the date but still allowing much of the silvery frost to shine. **(#6624)**

9467 **1945 NGC graded Mint State 63.** Lightly toned. **(#6624)**

9468 **1945 ANACS graded Mint State 63. (#6624)**

9469 **1945-D ANACS graded Mint State 65.** Heavy dull gray toning. **(#6625)**

9470 **1945-S PCGS graded Mint State 64. (#6626)**

9471 **1946-D NGC graded Mint State 65.** Pleasing golden toned periphery with silvery whiteness elsewhere. Gem. **(#6628)**

9472 **1946-S PCGS graded Mint State 65. (#6629)**

9473 **1947-D ANACS graded Mint State 64. (#6631)**

Franklin Half Dollars

9474 **1949-D PCGS graded Mint State 64. Full Bell Lines. (#86654)**

9475 **1952-D PCGS graded Mint State 64. Full Bell Lines. (#86662)**

9476 **1952-S ICG graded Mint State 66. (#6663)**

9477 **1953-D ICG graded Mint State 65. (#6665)**

9478 **1953-S PCGS graded Mint State 65. (#6666)**

9479 **1953-S PCGS graded Mint State 65.** Lovely sleek frosty surfaces: a gem. **(#6666)**

9480 **1954-D PCGS graded Mint State 64. Full Bell Lines. (#86668)**

9481 **1954-D NGC graded Mint State 65. Full Bell Lines. (#86668)**

9482 **1956 PCGS graded Mint State 65. Full Bell Lines.** Lovely original toning that probably developed from the Mint Set cardboard. **(#86671)**

9483 **1956 PCGS graded Mint State 65.** Gorgeous original toning. A gem! **(#6671)**

9484 **1957-D NGC graded Mint State 65. Full Bell Lines. (#86673)**

9485 **1957-D ICG graded Mint State 65. Full Bell Lines. (#86673)**

9486 **1958-D PCGS graded Mint State 64. Full Bell Lines. (#86675)**

9487 **1958-D PCGS graded Mint State 64. Full Bell Lines. (#86675)**

9488 **1959 PCGS graded Mint State 64. Full Bell Lines. (#86676)**

9489 **1959-D PCGS graded Mint State 64. Full Bell Lines. (#86677)**

9490 **1960-D ICG graded Mint State 64. (#6679)**

9491 **1961-D PCGS graded Mint State 64. Full Bell Lines. (#86681)**

9492 **1962-D PCGS graded Mint State 64. Full Bell Lines. (#86683)**

9493 **1963 PCGS graded Mint State 65. (#6684)**

9494 **1963 NGC graded Mint State 65.** Some gold toning at the edge. **(#6684)**

9495 **1963 NGC graded Mint State 65. (#6684)**

9496 **1963 PCGS graded Mint State 64. Full Bell Lines. (#86684)**

9497 **1963-D PCGS graded Mint State 64. Full Bell Lines. (#86685)**

Proof Franklin Half Dollars

9498 **1952 Brilliant Proof 65. Cameo.** Frosted devices are unusual with early Franklin Proofs, as the finally bid tally will reveal. Proof mintage was only 81,980 pieces. **(#6693)**

9499 **1953 NGC graded Proof 67. Star Designation for "Eye Appeal."** And this coin will be a star attraction in anyone's Frankly half dollar set, no doubts about it. Fresh, flashy, gleaming with originality, it also happens that 1953 has the lowest overall mintage in the series, which lasted only from 1948 to 1963. **(#6694)**

9500 **1953 PCGS graded Proof 64. Cameo. (#86694)**

9501 **1954 NGC graded Proof 67. Cameo.** ***Superb!*** Gorgeous with deep mirrors, almost "black" in their depth and watery reflectiveness. A pristine beauty for someone who cherishes these in tip-top grade. **(#6695)**

9502 **1954 NGC graded Proof 66. Cameo. (#86695)**

9503 **1955 ICG graded Proof 66. Deep Cameo. (#96696)**

9504 **1956 Type 2. NGC graded Proof 68. Deep Cameo. (#96697)**

9505 **1957 NGC graded Proof 68. Cameo. (#86698)**

9506 **1958 NGC graded Proof 68. Cameo.** Lovely cameo frosted devices. **(#86699)**

9507 **1960 PCGS graded Proof 67. Cameo. (#86701)**

9508 **1961 NGC graded Proof 67. Cameo. (#86702)**

9509 **1962 NGC graded Proof 67. Cameo. (#86703)**

9510 **1963 ICG graded Proof 68. Cameo. (#86704)**

Kennedy Half Dollars

9511 **1964 NGC graded Mint State 67.** Colorful toning on the obverse. A gem! **(#6707)**

9512 **1964 PCGS graded Mint State 66. (#6706)**

9513 **1964 PCGS graded Mint State 65. (#6706)**

9514 **1964 PCGS graded Mint State 66. (#6706)**

9515 **1981-P PCGS graded Mint State 66. (#6739)**

9516 **1985-P PCGS graded Mint State 66. (#6747)**

9517 **1989-D PCGS graded Mint State 65. (#6756)**

9518 **1999-P PCGS graded Mint State 67. (#6776)**

9519 **1964 ICG graded Proof 69. Cameo. (#86800)**

9520 **1968-S ICG graded Proof 68. Deep Cameo. (#96804)**

Proof Kennedy Half Dollars

9521 **1969-S NGC graded Proof 66. Cameo. (#86805)**

9522 **1973-S ICG graded Proof 70. Cameo. (#86809)**

9523 **1976-S Silver. ICG graded Proof 69. Deep Cameo. (#96812)**

9524 **1978-S ICG graded Proof 70. Deep Cameo. (#96816)**

9525 **1979-S Type 2. ICG graded Proof 69. Deep Cameo. (#96819)**

9526 **1982-S PCGS graded Proof 69. Deep Cameo. (#96823)**

9527 **1983-S ICG graded Proof 70. Deep Cameo. (#96824)**

9528 **1984-S ICG graded Proof 70. Deep Cameo. (#96825)**

9529 **1985-S PCGS graded Proof 69. Deep Cameo. (#96826)**

9530 **1987-S ICG graded Proof 70. Deep Cameo. (#96828)**

9531 **1989-S ICG graded Proof 70. Deep Cameo. (#96830)**

9532 **1990-S ICG graded Proof 70. Deep Cameo. (#96831)**

9533 **1991-S ICG graded Proof 70. Deep Cameo. (#96832)**

9534 **1992-S ICG graded Proof 70. Deep Cameo. (#96833)**

9535 **1995-S Silver. ICG graded Proof 70. Deep Cameo. (#96840)**

9536 **1996-S Silver. ICG graded Proof 70. Deep Cameo. (#96842)**

9537 **1997-S ICG graded Proof 70. Deep Cameo. (#96843)**

9538 **1998-S ICG graded Proof 70. Deep Cameo. (#96849)**

9539 **1998-S Silver. PCGS graded Proof 69. Deep Cameo. (#96909)**

9540 **2000-S Silver. ANACS graded Proof 68. Deep Cameo. (#96913)**

Commemorative Silver

9541 **1936 Delaware. NGC graded Mint State 64.** Choice and attractive, a well struck, satiny specimen whose surface acquired light to medium golden brown color somewhere along the line. Night quite making gem quality, but very close to it. **(#9301)**

9542 **1925 Lexington. NGC graded Mint State 65.** As these were issued in small wooden boxes, the material tended to impart a nice natural patina to coins stored in them for any length of time, as seen here. Fresh, well struck, uncleaned and all original, it is a gem any buyer will enjoy owning. **(#9318)**

9543 **1918 Lincoln. NGC graded Mint State 65.** In honor of Lincoln's association with the State of Illinois comes this handsome commemorative half dollar, the only such issue struck in the year 1918. The surface is nicely toned from natural processes, with devices extra bold, especially the hair detail that makes the issue famous. Around the inner border, the mint chose to use the same dot-and-dash pattern found on standing Liberty quarters of the period, a nice technique adding to the coin's beauty. **(#9320)**

9544 **1926-S Oregon. Mint State 66.** Fully lustrous — an important and rare feature for this not often well preserved issue — the surfaces display dominant pearl-white color. (Comes in a PCI MS67 holder.) **(#9341)**

9545 **1934-D Oregon. NGC graded Mint State 66.** The full force of the dies came together with the planchet for this lovely coin in-between, and thus imparted their detail to even the most recessed area in the design. Now everything is satiny with a nice golden to champagne brown overlay of color. A resplendent gem. Mintage, only 7,000 pieces. **(#9344)**

9546 **1915-S Panama-Pacific. Mint State 64.** (PCI graded Mint State 64.) Witl only 27,134 pieces made, the Pan-Pacific half dollar goes a long way in a col lector's set. This nicely preserve specimen displays some original toning anc that typical satin, almost velvet-like luster associated with the issue. Here anc there a contact mark or a minor hairline, but nothing out of the ordinary nothing to dissuade you from placing a bid. **(#9357)**

9547 **1937 Roanoke. NGC graded Mint State 64.** Original toning over very choice quality satin-fresh luster. The Roanoke portrays Sir Walter Raleigh wearing a typical hat of the day decked out with a small feather in the brim **(#6601)**

9548 **1938-S Texas. NGC graded Mint State 65.** Housed in an early generation NGC holder, and a coin with the classic look of an undipped specimen taken fresh from its commemorative card or envelope of issue. Well struck, satiny Also scarce, since 1938-S boasts low mintage: 3,814 pieces. **(#9396)**

9549 **1947-D Booker T. Washington. NGC graded Mint State 66. (#9404)**

9550 **1947-D Booker T. Washington. NGC graded Mint State 65. (#9409)**

Early Dollars

9551 **1800 NGC graded Extremely Fine 45.** Popular Heraldic Eagle issue, thi well struck example featuring smooth surface, light antique gray hue withou spotting or rim problems. **(#6887)**

Seated Dollars

9552 **1860-O Mint State 60+.** Typical light bagmarks and dullness in the luster possibly cleaned long ago, a common issue found in bag quantities back in the 1950s and 1960s, but since well dispersed into the marketplace. (Come in a PCI MS63 grading holder with a notation that only 515,000 pieces were minted.) **(#6950)**

Trade Dollars

9553 **1876 Mint State 60+.** Free from heavy bagging and well struck as is typica for this Philadelphia Mint date. Somewhat uneven russet brown and gray toning leaves Liberty, with her frosty recesses, standing out nicely from the flatter dull background color. (Housed in PCI MS63 holder.) **(#7041)**

Morgan Dollars

9554 **1878 8 Tail Feathers. PCGS graded Mint State 64. Deep Mirro Prooflike.** White frosted devices against blazing mirror fields, with only scat tered abrasions in the frost restraining the grade to MS64 instead of some thing higher. A popular first-year issue. The 8 tail feathers motif was quickly surplanted by 7 tail feathers mid-way into 1878. **(#97073)**

9555 **1878 8 Tail Feathers. PCGS graded Mint State 64.** The satin surfaces rip ple with original luster. The coin is light gold toned and silvery. The only contact marks do not detract from the overall appearance. **(#7072)**

9556 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 63** Choice and attractive with natural light golden to champagne brown toning **(#7076)**

9557 **1878-CC Mint State 63. Deep Mirror Prooflike.** Just enough light abra sions keeping it from MS64 quality, but a very choice specimen just th same. **(#7080)**

9558 **1878-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Thi attractive specimen has strong two-tone cameo contrast provided by the extr white, extra frosted relief of the main design elements. **(#97081)**

Morgan Dollars

9559 **1878-S NGC graded Mint State 64.** Dazzling bright surfaces and uncommon beauty in a choice quality 1878-S. **(#7082)**

9560 **Group of 1878 Silver Dollars in Capital Plastics Holder. Mint State 60 to 63.** A variety and mintmark set of 1878 issues includes the 8 Tail Feathers, 7 Tail Feathers, 7 over 8 Tail Feathers, Carson City Mint and San Francisco Mint pieces. Lovely MS63 or better condition, with somewhat prooflike tendencies on a couple of the pieces. Always popular first year of issue "cowboy dollars." Lot of 5 coins.

9561 **1879 NGC graded Mint State 65.** Early NGC holder and a strikingly beautiful specimen with gorgeous color and fresh, frosty bloom. **(#7084)**

9562 **1879 PCGS graded Mint State 64.** Frosty white surfaces, an attractive coin. **(#7084)**

9563 **1879 Mint State 64.** Well toned. Housed in PCI MS65 holder. **(#7084)**

9564 **1879-O PCGS graded Mint State 65.** Housed in one of the earlier style PCGS holders and a downright beautiful toned coin. The surfaces are shimmer and are quite lustrous. The color, all natural and smoothly balanced consists of varying shades of gold, light gray blue and pinkish lavender. What a wonderful treat for the eye. Moreover, this is a much scarcer O-mint date in top condition like MS65. **(#7090)**

9565 **1879-S PCGS graded Mint State 65.** Frosty luster with some golden brown patina at the edge. First-generation PCGS holder. **(#7092)**

9566 **1879-S PCGS graded Mint State 65.** White. A few light scuffs on the frost of the cheek. **(#7092)**

9567 **1879-S PCGS graded Mint State 65.** Desirable silver-white cartwheel luster radiates on both sides of this minimally toned example. **(#7092)**

9568 **1879-S NGC graded Mint State 64. Deep Prooflike.** An unusually high quality coin for the date, this specimen displays riveting lustrous satin surfaces, is untoned, with sharp detail including centers. White against mirror surfaces; close to gem MS65 level. **(#7092)**

9569 **1880 PCGS graded Mint State 64.** **(#7096)**

9570 **1880-CC 80 over 79. Reverse of 1878. VAM-4. ANACS graded Mint State 63.** The popular overdate of this scarce issue, with evidence of earlier 7 and 9 beneath the final two digits. Frosty and choice, the surface blends from silvery whiteness to attractive golden brown at the edge. A few scuffs in the frost of the cheek assign it to MS63, of course, but the rims are nice and the overall condition quite appealing. **(#7108)**

9571 **1880-O Mint State 63. Deep Mirror Prooflike.** The usual abrasions amplified by the mirror reflectiveness. **(#7115)**

9572 **1880-O Mint State 64.** Heavy with streaky russet and gray toning from long residence in a coin envelope or old-style coin album. Coin is in PCI MS64 grading holder. **(#7114)**

9573 **1880-S 0 over 9. PCGS graded Mint State 65.** A boldly struck white surface example, with great depth to the detail and nice mint bloom; here and there a hint of toning. A sharp impression was left by the recoil of the dies that struck this gem quality 1880-S overdate. **(#7122)**

9574 **1880-S NGC graded Mint State 66.** A coin with a nice cartwheel appeal, silver with gold-toned surfaces appearing as when first struck in terms of its sharpness and amount of luster bloom off the dies. **(#7118)**

9575 **1880-S NGC graded Mint State 65. Deep Prooflike.** Featuring strong two-tone white-on-black contrast between the frosted devices and the reflective field. A gem. **(#7118)**

9576 **1880-S PCGS graded Mint State 65.** A bit of toning but mostly white. Gem. **(#7118)**

9577 **1880-S PCGS graded Mint State 65.** Silvery luster. **(#7118)**

9578 **1880-S PCGS graded Mint State 65.** Milky white surfaces swirl with luster. Early generation PCGS holder. **(#7118)**

9579 **1880-S PCGS graded Mint State 64.** **(#7118)**

9580 **1880-S PCGS graded Mint State 64.** Here and there some toning. **(#7118)**

9581 **1880-S NGC graded Mint State 64.** **(#7118)**

9582 **1880-S NGC graded Mint State 63.** Gorgeous multicolor toning in bands across the obverse. A splendid pick if you want a toned specimen for your collection. The reverse white, with golden brown at the rims. **(#7118)**

9583 **1880-S PCGS graded Mint State 64. Prooflike.** Well struck, the fields moderately prooflike on both sides, possibly from an early strike by new dies. **(#7119)**

9584 **1880-S PCGS graded Mint State 65.** Another in one of the first-generation PCGS holders (pre-1989). **(#7120)**

9585 **1880-S PCGS graded Mint State 64. Deep Mirror Prooflike.** Full two tone cameo contrast between frosted devices and well preserved mirror field. A light dusting of brownish gold color in areas. Otherwise bright and glittery. **(#97119)**

9586 **1881-CC PCGS graded Mint State 63.** White luster; normal light bagmarks for the grade. A choice quality specimen. **(#7126)**

9587 **1881-CC Mint State 60. In GSA holder of issue (no box).** **(#7126)**

9588 **1881-CC Mint State 65.** Deep and colorful obverse toning on this well struck, frosty specimen. **(#7126)**

9589 **1881-O NGC graded Mint State 64. Prooflike.** Fully frosted portrait against cascading mirror finish prooflike field, with a little warm golden "album toning" along the rims. **(#7128)**

9590 **1881-S PCGS graded Mint State 65.** Untoned and refreshingly clean for this issue, with shimmering luster in the fields and chalk-white devices. The fields are silver, untoned, and satin with much luster. **(#7130)**

9591 **1881-S PCGS graded Mint State 65.** White. **(#7130)**

9592 **1881-S PCGS graded Mint State 65.** Likely an early strike from fresh dies, judging from the details. The surfaces are satin silver with a hint of color. **(#7130)**

9593 **1881-S PCGS graded Mint State 65.** The surfaces are bright with moonglow white luster underneath dusky golden to pinkish gold toning, and show none of the muting often seen on 1881-S dollars. **(#7130)**

9594 **1881-S NGC graded Mint State 65.** Original dusky gold toning with hints of pinkish red in the cartwheel sheen. A gem. **(#7130)**

9595 **1881-S PCGS graded Mint State 63.** Choicer than average for this numerical grade. **(#7130)**

9596 **1881-S PCGS graded Mint State 64.** Light gold toning. **(#7130)**

9597 **1881-S PCGS graded Mint State 64.** Mellow golden color tops the lustrous surface. **(#7130)**

9598 **1881-S PCGS graded Mint State 64.** Dusky gold toning. **(#7130)**

9599 **1881-S PCGS graded Mint State 64.** Clean as a whistle, as one would expect from the grade; however, what really sets this coin apart from others is its intense cartwheel semi-prooflike luster that rolls around each side. Some golden toning at the edge. **(#7130)**

9600 **1882 PCGS graded Mint State 64.** Brilliant with the usual light bagmarks. (#7132)

9601 **1882-CC PCGS graded Mint State 65.** A slam-dunk gem! Which means: Originally preserved, the surfaces are intensely lustrous with swirling cartwheel frost. (#7134)

9602 **1882-CC PCGS graded Mint State 64. Deep Mirror Prooflike.** Lustrous fields ripple with original prooflike mint bloom. Against this are set nicely subdued, matte design elements. But for some scattered bagmarks, would be a gem. (#97135)

9603 **1882-CC Mint State 65. In GSA box of issue.** Frosty. A gem! (#7134)

9604 **1882-CC Mint State 63. Prooflike. In GSA box of issue.** (#7135)

9605 **1882-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Both sides display the typical "look" for this O-mint delivery: thickly frosted devices, rolling cartwheel effects in the mirror fields on both sides, and boldly struck devices. (#97137)

9606 **1882-O O Over S. VAM-4. ICG graded Mint State 62.** White and lustrous, a pleasing coin in this modest condition. (#7136)

9607 **1882-S NGC graded Mint State 65. Star Designation for "Eye Appeal."** The reference to eye appeal is quickly revealed by the photographs, for the coin displays lovely multicolor toning atop serious frosty mint luster. A gem by any measure, and quite appealing. (#7140)

9608 **1882-S PCGS graded Mint State 64.** (#7140)

9609 **1882-S PCGS graded Mint State 64.** White. (#7140)

9610 **1882-S PCGS graded Mint State 64.** Nicely toned. A popular date for collectors. (#7140)

9611 **1883 ANACS graded Mint State 65. Deep Mirror Prooflike.** Full white-on-mirror cameo contrast with the fields gem quality, the devices free from all but the most minute abrasions. A pleasing example. (#7142)

9612 **1883 Mint State 65.** Medium toning. (PCI MS65 holder.) (#7142)

9613 **1883 PCGS graded Mint State 64.** White. (#7142)

9614 **1883-CC PCGS graded Mint State 64.** White. A well struck example of this popular CC-mint issue, though with a few light field and device abrasions as usual. (#7144)

9615 **1883-CC Mint State 63. In GSA box of issue.** (#7144)

9616 **1883-O PCGS graded Mint State 65.** White. (#7146)

9617 **1883-O PCGS graded Mint State 64.** An even display of warm golden toning. (#7146)

9618 **1883-O PCGS graded Mint State 64.** Lightly toned. (#7146)

9619 **1883-O PCGS graded Mint State 64.** Well toned surface. (#7146)

9620 **1883-O PCGS graded Mint State 64.** Flashy white luster. (#7146)

9621 **1884 ANACS graded Mint State 65. Deep Mirror Prooflike.** The surfaces have a bright, metallic, satin-like sheen from the cartwheel reflective quality in the fields. Golden toned at the rim. The devices were struck with such force and energy by the dies that all design elements show quite boldly. (#7150)

9622 **1884 PCGS graded Mint State 64.** Always check your 1884 silver dollars for the "belly button" variety. Unfortunately, this isn't it. (#7150)

9623 **1884-CC PCGS graded Mint State 65.** This is a lovely, radiant Gem, both sides being essentially untoned with frosty, silver-white luster. (#7152)

9624 **1884-CC NGC graded Mint State 65.** Frosty fields blessed with cartwheel luster. The more matte designs of the Carson City issues stand out nicely against this brilliance. No toning, just silver-white color. (#7152)

9625 **1884-CC PCGS graded Mint State 64. Prooflike.** Refreshing snow white frost on the devices almost comparable to a "deep mirror" specimen, is nicely offset by the sleek, glittering mirrors revealed on both sides. Devices as "sharp as a two-edged sword". (#7153)

9626 **1884-CC PCGS graded Mint State 64.** Blast of cartwheel frost characterizes this splendid coin. The strike is normal for the issue with the usual minor softness at centers. (#7152)

9627 **1884-O NGC graded Mint State 65.** Bright white frost intermixed with well-developed russet red and blue-as-steel toning iridescence. Well struck and lustrous with near-pristine surfaces. (#7154)

9628 **1884-O PCGS graded Mint State 64.** A touch of gold toning. (#7154)

9629 **1884-O PCGS graded Mint State 64.** This well struck example exhibits deep warm golden toning and is quite attractive. (#7154)

9630 **1884-O NGC graded Mint State 64.** Silver-white satin luster is boldly displayed on this fresh-appearing Morgan with a golden toned periphery. (#7154)

9631 **1884-O Mint State 63.** Attractively toned. Lot of 3 coins. (#7150)

9632 **1885 NGC graded Mint State 64. Deep Prooflike.** Somewhat uneven reddish brown toning obscures part of the design on this otherwise deeply mirrored specimen. As the photograph shows, this isn't a coin for just any collector, so inspection is recommended. (#97159)

9633 **1885 PCGS graded Mint State 64.** Bright white luster; housed in one of the first generation slabs. (#7158)

9634 **1885 PCGS graded Mint State 64.** A few scattered bagmarks; also housed in an early PCGS holder, pre-1989. (#7158)

9635 **1885-O PCGS graded Mint State 65.** Typically frosty for the issue, the ice-frosted surfaces are nearly pristine with few singularly distracting bagmarks plus original toning. (#7162)

9636 **1885-O PCGS graded Mint State 65.** Early PCGS holder. (#7162)

9637 **1885-O NGC graded Mint State 65.** Here, too, we are pleased to see a coin whose gem quality luster supports eye-catching multicolor toning in several bands across the obverse. Gold, orange, sky blue, the effect is almost too much for words. (#7162)

9638 **1885-O PCGS graded Mint State 64.** (#7162)

9639 **1885-O PCGS graded Mint State 64.** (#7162)

9640 **1885-O PCGS graded Mint State 63.** (#7162)

9641 **1886 PCGS graded Mint State 65.** Early style PCGS holder. About as close to flawless as can be expected, this robust silver-white specimen that has the beginnings of champagne gold color at the rim. (#7166)

9642 **1886 PCGS graded Mint State 64.** (#7166)

9643 **1886 PCGS graded Mint State 64.** (#7166)

9644 **1887 PCGS graded Mint State 64.** White. (#7172)

9645 **1887 PCGS graded Mint State 64.** White. (#7172)

9646 **1887 NGC graded Mint State 64.** Silvery white luster with a crescent of deep original toning. Struck with exactitude rarely found on a less than MS65 quality 1887 Philadelphia Mint. (#7172)

Morgan Dollars

9647 **1887-O 7 Over 6. Mint State 60+.** A few noticeable bagmarks on the face an in the nearby field where the luster is somewhat scuffed from contact with other coins in the bag. Reasonably well struck although the hair above the ear is weak, as well as the central part of the reverse. Mainly silver-white in color. (Graded MS63 by PCI.) **(#7178)**

9648 **1887-O Mint State 64.** Metal flow enhances the glittering mint luster that covers the surfaces, giving the coin a shimmering, glowing appearance. The original mint brilliance is only interrupted by an occasional speck of pale golden patina and some minor bagmarks. Reasonable detail from a good strike, but centers are a touch lightly impressed as always for 1887-O. (Graded MS65 by SEGS.) **(#7176)**

9649 **1888 PCGS graded Mint State 64.** This example has shimmering bright surfaces and no toning. **(#7182)**

9650 **1888-O PCGS graded Mint State 64.** Attractive pastels with gold toning on a base of frosty luster. Choice throughout, including an above-average strike. **(#7184)**

9651 **1888-O PCGS graded Mint State 65. Deep Mirror Prooflike.** A fantastic coin, with riveting appeal from crystal-white fields whose glittering mirror finish cascades with cartwheel spin. Struck with exactitude by the dies. **(#97185)**

9652 **1889 PCGS graded Mint State 64.** Early PCGS holder. **(#7188)**

9653 **1889 NGC graded Mint State 62.** Lightly toned and sparkling. **(#7188)**

9654 **1889-CC NGC graded Extremely Fine 40.** Pleasing surfaces overally with normal amount of wear for the grade. Choice rims, clean surfaces, plus medium old-silver patina. Scarce. **(#7190)**

9655 **1889-CC ANACS graded Extremely Fine 40.** Choice rims and well preserved, with a few light circulation marks on the face but otherwise very acceptable condition for this low-mintage issue. High on the wish list of many collectors nowadays, and for obvious reasons: attractive pieces aren't easily found. **(#7190)**

9656 **1890 PCGS graded Mint State 64. Deep Mirror Prooflike.** A glittering choice example of this desirable issue. **(#97197)**

9657 **1890 PCGS graded Mint State 64.** White. A minor luster graze on the face. **(#7196)**

9658 **1890-CC NGC graded Mint State 64.** Dazzling bright surfaces and uncommon beauty in a near-gem MS64 1890-CC. The luster on these typically has a density to it that is refreshing in its brilliance and appearance. **(#7198)**

9659 **1890-CC Mint State 63. Prooflike.** Though housed in MS64 Deep Mirror SEGS holder, there is just enough lack of vibrancy and cloudiness to take it down a point, although all in all 1890-CC has respectable levels of mirror reflective quality in the fields, no doubt from being struck early in the dies' life. **(#7198)**

9660 **1890-O Mint State 64.** Graded by PCI MS65, the coin, although somewhat bagmarked on the face and in the left obverse field does exhibit a good deal of fresh, frosty luster. White for the most part, the mint bloom tends towards light russet brown at the rim. Centers better than average although we cannot say they are "full". **(#7200)**

9661 **1890-S NGC graded Mint State 65.** Ice-cold white color covers the fields of this handsome coin with intrusions of purple brown to russet color creeping in around the rims. Precision strike on every device. **(#7202)**

9662 **1891-CC NGC graded Mint State 64.** A lustrous example that has shimmering wintry blast of white surfaces. Enhanced popularity for the Carson City mint dates has led to a lessening in the supply. Bid now while the opportunity presents itself. **(#7206)**

9663 **1891-S NGC graded Mint State 65. Prooflike.** Deep warm reds and golds in the toning, a splendid combination given the underlying gem quality of the fields and devices. Better than average detail, as well for this traditionally well executed S-mint issue. **(#7210)**

9664 **1891-S Mint State 64.** A few minor scuffs in the luster of the cheek in behind the head, otherwise well frosted and sharply struck. (Graded MS65 by PCI.) **(#7210)**

9665 **1892 PCGS graded Mint State 64.** Silver-white luster throughout and a nice strike, with only very minor weakness found on the hair waves above the ear. Normal scattered bagmarks on the face and in the nearby field. **(#7212)**

9666 **1892-CC NGC graded Mint State 64.** This well struck beauty has a few widely scattered abrasions on the cheek from coin-to-coin contact, but little in the way of noticeable marks. The brilliant white luster is satiny and consistent. Therefore, a well struck and lustrous near-gem, it's frosty luster is what causes a great deal of admiration in silver dollar connoisseurs. Scarce in this grade. **(#7214)**

CHOICE MINT STATE 1893-CC SILVER DOLLAR

9667 **1893-CC NGC graded Mint State 63.** Carson City silver dollars are noted for their extreme "frostiness." This lovely choice MS63 example is a case in point: full mint frost, only scattered grazes in the left obverse field and a few bagmarks on the face, well struck by most measures.

Obvious to many collectors is the greater whiteness of the Morgan design parts compared to the Peace design. A frostiness or whiteness of the devices gives more contrast between the design and fields of a coin. To just about everyone this has more eye appeal and is more desirable. This frostiness, oddly enough, is due to roughness in the surface of the design. Extensive engraving work on the master die of the Morgan dollar left the design in the master die with certain roughness. In addition, the lettering was punched into the master die which left a virgin roughness on the tops of the letters.

In contrast, the design of the Peace dollars of 1921-34 was not reengraved or extensively touched-up on the master die to sharpen details (although the design was reduced in relief and minor changes added in 1922). The lettering was incorporated in the plaster model and did not have the surface roughness on the master die that was characteristic of the Morgan master. Although some early strike Peace dollars do exhibit some frostiness in the Liberty head hair and on the eagle's feathers, it is nowhere near as white as on some Carson City mint Morgan dollar devices such as seen on the present 1893-CC. This is because of the additional amounts of engraving work and the punching of inscription lettering and stars on the Morgan master die. **(#7222)**

9668 **1894 PCGS graded Extremely Fine 45.** Very clean surfaces for a change (circulated specimen of this scarcer Philadelphia issue tend to be heavily abraded as a rule). Quite something special for the date and mintmark collector, so be sure to put in your bid. **(#7228)**

9669 **1896 PCGS graded Mint State 64.** Lightly toned, well cared-for, and attractive. **(#7240)**

9670 **1897 ANACS graded Mint State 65.** Mostly white save for album toning at the rim. A gem. **(#7246)**

9671 **1897 PCGS graded Mint State 64.** A small nick on the cheek. Silvery luster. **(#7246)**

9672 **1897-S Mint State 64.** Well advanced in this grade level and close to PCI's estimation of MS65. When it is recalled that of the 5,825,000 1897-S dollars minted, the majority went to the melting pots early in the 20th century, collectors have to vie with one another to acquire a nice original specimen like the coin offered here. **(#7250)**

9673 **1898 PCGS graded Mint State 66.** Frosty white patina dominates both sides and includes a blush of golden color in areas, leaving most of the surface shimmering and mint-fresh. No deviation in the sharp relief seen, not even in the centers of the coin. Thankfully, the Philadelphia mint strikes in 1898 are virtually all 100% sharp. **(#7252)**

9674 **1898 PCGS graded Mint State 64. (#7252)**

9675 **1898-O Mint State 64.** Heavy dull gray toned. (In PCI MS65 holder, though downgraded by the uneven dark color.) **(#7254)**

9676 **1899 PCGS graded Mint State 64.** Low mintage. Silver cartwheel luster radiates from the surfaces of this attractive coin. Scattered bagmarks consistent with the MS64 grade level. **(#7258)**

9677 **1900 PCGS graded Mint State 64.** This example also has shimmering milky surfaces and no toning. **(#7264)**

9678 **1900-O O Over CC. NGC graded Mint State 64.** Full glowing mint luster, the color of ice with minimal bagmarks plus a maximum of eye-appeal. Devices were struck with energy and full force by the dies imparting all design elements boldly.

Once the Carson City mint closed its doors forever in 1893, it must have had several spare reverse dies on hand which were returned to the home mint at Philadelphia. There, the dies were overpunched with an "O" mintmark and sent on to New Orleans. Much of the underfigure "CC" remains. **(#7268)**

9679 **1901 PCGS graded About Uncirculated 50.** Desirable Philadelphia Mint issue, this has original russet brown toning. A few small marks on the cheek, neck and jaw from coin-to-coin contact in circulation before it was speedily retrieved before excessive wear set in. **(#7272)**

9680 **1902 Mint State 65.** Satiny with light toning and sharp detail, somewhat less dynamic than the PCI MS66 grade would entail but nevertheless a pleasing specimen of this moderately common Philadelphia Mint date. **(#7278)**

9681 **1902 Doubled Profile. VAM-5. Mint State 65.** A lightly toned, satin-surfaced gem housed in ICG grading holder. **(#7278)**

9682 **1903 PCGS graded Mint State 64.** Muted white frost. **(#7284)**

9683 **1904-O PCGS graded Mint State 64.** Silvery with a wisp of toning; old-style PCGS holder. **(#7292)**

9684 **1904-O PCGS graded Mint State 64.** Light golden brown toning on obverse. **(#7292)**

9685 **1904-O NGC graded Mint State 64.** A sharply impressed New Orleans specimen with well-developed, attractive toning. Shows only minor softness over the ear, almost a trademark of late-issue O-mint dates. **(#7292)**

Proof Morgan Dollars

9686 **1882 NGC graded Proof 63. Cameo.** A very pleasing two-tone Proof in which the devices, satin frosted as they are, give it nice contrast against the reflective fields. Only scattered (and light) hairlines seen, the rims sharp devices razor-sharp, and the entire surface bathed in ever-so-light toning Proof mintage was only 1,100 pieces. **(#87317)**

Peace Dollars

9687 **1921 Peace. Mint State 64.** Having only 1,006,473 made before the mint decided it needed to reduce the design's relief, the high relief 1921 is always popular with collectors. This piece has satiny luster, light toned, and plenty of eye appeal, but comes up just shy of SEG's MS65 grade. Centers are better than average, though still show mild weakness. **(#7356)**

9688 **1922 PCGS graded Mint State 64.** White. **(#7357)**

9689 **1922 PCGS graded Mint State 64.** Shimmering white luster with nice cartwheel effect. **(#7357)**

9690 **1922 PCGS graded Mint State 64. (#7357)**

9691 **No Lot.**

9692 **1923 NGC graded Mint State 64.** Ex Binion Collection. Light golden toning atop silvery luster. **(#7360)**

9693 **1923 PCGS graded Mint State 64. (#7360)**

9694 **1923 PCGS graded Mint State 64.** Delicate pastel gold toning. A rea charmer. **(#7360)**

9695 **No Lot.**

9696 **1928 NGC graded Very Fine 20. (#7373)**

9697 **1928-S PCGS graded About Uncirculated 58. (#7374)**

Sacagawea Dollars

9698 **2000-S ANACS graded Proof 65. Heavy Cameo. (#99598)**

Patterns

9699 **1854 Pattern Cent. Judd-160, Pollock-187. Copper or Bronze. NGC graded Proof 61. Brown.** Mellow color and choice but not spectacular surfaces. A popular, inexpensive Pattern. The head style continues that of the Large Cent which was being struck this year, but the coin itself is struck on a planchet weighing considerably lighter, perhaps 96 to 100 grains weight. **(#11660)**

9700 **1858 Pattern Cent. Judd-208, Pollock-253. Copper-nickel. NGC graded Mint State 64.** One of the few Patterns also to be struck in Mint rather than Proof quality, this is the famous Transitional Indian cent featuring identical devices as adopted in 1859 but dated 1858. A clean, virtually mark-free and obviously spot-free original specimen. Often, Judd-208 and its companion 1859-dated Judd-228 are the first Pattern coins a collector buys. They're never very expensive except in ultra high grade, and are quick sellers when the time eventually comes to dispose of your holdings. We like this one. **(#11885)**

Errors

9701 **1970 Washington Quarter. Struck on Dime Stock. Extremely Fine 40.** The absence of sufficient metal from the dime planchet accounts for this error's light weight and weak impression. Scarce. ANACS authenticating papers included. **(#5886)**

9702 **1911 Mint State 60+.** Dusky gold and smoke-gray toning. **(#5900)**

9703 **1999-P Pennsylvania. Broadstruck Out of Collar Error. PCGS graded Mint State 63.** Lustrous with a hint of toning. **(#5946)**

Type & Miscellaneous

9704 **F-270 $5 Silver Certificate. Series of 1896. Educational Note. Very Fine.** Choice and relatively clean paper for this key issue, with normal horizontal and vertical creases and wear, though some crispness remains. Signatures of Lyons and Roberts. These were issued in 1898-9 period just before the Educational series was superceded by the Indian Chief design.

"WEAK LEFT SEAL" ERROR

9705 **$1, 1977 FRN, Ink Jet Malfunction with a Weak Left Seal Error, Gem Crisp Uncirculated.** There is only about 15% inking or so on the black "G" seal at left.

POPULAR 10¢ "J. GAULT" ENCASED POSTAGE STAMP

9706 **EP-116, HB-133, S-97, 10¢, J. GAULT, Plain Frame, Choice Extremely Fine or better.** A lovely piece that is quite close to being graded New. The reverse of the case has some tiny scattered greenish spots. From the front, the stamp is a bright bold green and vibrant, the mica remains in remarkably nice clear condition, and the overall "look" is excellent.

CHOICE 24¢ "J. GAULT" ENCASED POSTAGE STAMP RARITY

9707 **EP-167, HB-137, S-99, 24¢, J. GAULT, Plain Frame, Choice Extremely Fine.** A lovely example of this extremely difficult to obtain, high 24¢ denomination. Luckily for denomination set collectors, this is the most common and affordable of all merchant types and varieties. This stamp is nicely centered but ever-so-lightly faded. It is seen under clear mica that shows a minor crack near the upper right edge. The case is a medium chestnut in color and is nearly free of any noticeable detractions. An impressive piece for the Encased Postage Stamp denomination set collector needing this elusive, 24¢ denomination.

LARGE MINT STATE SILVER TETRADRACHM OF ANTIOCHUS VII

9708 **(138-129 B.C.) Seleukid Empire, Silver Tetradrachm of Antiochus VII, Choice Mint State.** A lustrous large silver coin with strong details, having lovely eye appeal and an impressive appearance.

MINT STATE ARADOS SILVER DRACHM

9709 **(202-133 B.C.) Phoenicia, Arados, Silver Drachm, Mint State.** Obv: Bee. Rev: Stag standing before a palm tree. A nice light silver in color with underlying original luster.

ROMAN EMPIRE SILVER ARGENTEUS OF MAXIMIANUS

9710 **(286-308 A.D.) Roman Empire, Silver Argenteus of Maximianus, Very Choice About Uncirculated.** Obv: Laureate bust of Maximianus. Rev: Diocletian, Maximianus, Constantine and Galerius sacrificing in front of camp gate. An attractive example, the silver color remaining quite bright, flashy and lustrous, with nice centering and strike. Far above average and a perfect, high quality specimen meant for a serious collector.

9711 **(198-217 A.D.) Roman Colonial, Syria, Silver Tetradrachm of Caracalla, Mint State.** Obv: Bust of Caracalla. Rev: Eagle. Small, natural edge roughness at top behind the head and opposite. Bold in detail and being a natural silver with some slightly deeper tone in the right obverse field. Lots of pleasing luster adds to the sharp eye appeal.

IMPRESSIVE MARTIN VAN BUREN INDIAN PEACE MEDAL

9712 **1837, Martin Van Buren Indian Peace Medal, Struck at the United States Mint in Copper.** Choice Uncirculated. Julian IP-17, 76 mm. By Moritz Furst and John Reich. Bust right portrait of Van Buren, struck from the Original obverse die and the replacement reverse die that began service in 1846 (flat top A's found in the legends). Small carbon spot by the E of BUREN; otherwise, a very attractive, light golden-brown semi-prooflike example. This is a scarce, largest size variety of the medal.

GEM PROOF 1863 GENERAL JOSEPH HOOKER MEDAL

9713 **1863 General Joseph Hooker Medal in Bronze, Gem Proof.** 30.5 mm. Obv: bust of Hooker facing right. Rev: eagle and shield hovering above militaria and flags. The Dies were produced by die sinker Merriam, of Boston. Glittering, red-brown surfaces, with some purple highlighting on the reverse. A carbon spot connects the E of STATES with the scroll on the top of the reverse. Otherwise, this piece is Superb. Hooker became known as "Fighting Joe Hooker" because of a tag line sent by an unknown copyist to a newspaper. Hooker hated the nickname!

GORGEOUS SILVER BENJAMIN FRANKLIN SCHOOL MEDAL

9714 **1865 Benjamin Franklin School Medal in Silver, Very Choice Uncirculated.** Julian SC-11, Storer 407. Deep colorful, rather magnificent toning. Bust of Franklin facing left, surrounded by the legend "THE GIFT OF FRANKLIN" with the date 1790 in Roman numerals below. By F.N. Mitchell. 34.0 mm. Struck at the United States Mint. With the original suspension loop. Awarded to George Parker in 1865 and engraved with his name and date on the back.

R.W. Julian provides some history of these interesting medals in his "Medals of the United States Mint": "Prior to 1867, when the rules of distribution were changed, it was common practice to distribute from 100 to 150 Franklin medals each year to boys in the [Boston] public schools. In September 1867, the companion City Medal (for girls) was abolished and Franklin medals awarded to all. At the same time there was a drastic tightening of the eligibility rules with the result that, after 1867, strikings were usually between twenty and thirty medals per year."

"In May 1879, the mint notified the Boston School committee, under whose authority the medals were struck, that the reverse die was cracking and suggested a new one. A new reverse was executed, probably by Henry Mitchell, within a short time after that. The Franklin Medals were last struck by the U.S. Mint about 1947."

1846 "W. W. WILBUR" SLAVE TRADER MERCHANT TOKEN

9715 **1846, The Slave Auctioneer Token, W. W. Wilbur, Charleston, SC, Choice Extremely Fine.** 27mm diameter. The front side of this copper token depicts a standing auctioneer. "W.W. Wilbur. Auction & Commission Merchant. Charleston So. Ca. 1846. Going At Only A Penny." On the reverse is a palmetto tree and inscribed: "Merchants & Manufacturers Agent. Collection Broker. Notary Public & C." The token has a beautiful brownish gold coloring. The figure has some slight wear but this is a brilliant token from the slave era.

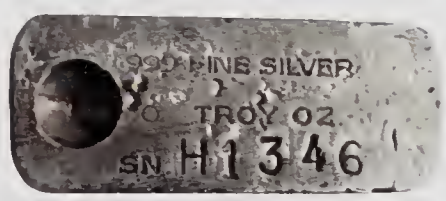
RARE SILVER 1871 "U.S. GRANT" INDIAN PEACE MEDAL

9716 **1871, Ulysses S. Grant Indian Peace Medal, Struck at the United States Mint in Silver.** Choice Extremely Fine. Julian IP-42, struck at the United States Mint for presentation to an Indian chieftain. 63.5 mm, holed at the top. Normal contact marks for the grade, some trivial rim bruises, and light circulation wear. This is a very rare medal with a new, unique design that appeared on no other Indian Peace Medals. The obverse features a high relief head of Grant with a peace pipe and olive branch below. The reverse features a globe atop a mixed bag of American icons - a stump in a cleared field, a plow, adz, shovel, rake, ax, and even a Holy Bible. This piece was obviously issued to an Indian Chief as it shows definite signs of wear and use. A great rarity for the advanced collector.

GEORGE WASHINGTON, CHRISTOPHER COLUMBUS AND ABRAHAM LINCOLN

9717 **c. 1893 Cigarette Lighter, Silver-Plated Brass, Very Fine.** 2.75" tall x 1.5" wide x .25" deep. Missing the innards and with most of the silvering worn off. The front features raised medallions of George Washington, Christopher Columbus, and Abraham Lincoln. First we've seen or handled.

"WESTERN PACIFIC GOLD & SILVER" 10 OUNCE SILVER INGOT



9718 **Undated "Western Pacific Gold & Silver" 10 Ounce Silver Ingot, Choice Near Mint condition.** A heavy, poured ingot with sanded sides, giving it a nice matte finish. A sample was drilled out of the back and assayed to determine the purity of the bar. Stamped "999 FINE SILVER / 10 TRY OZ / SN H1346". The front is stamped "Western Pacific Gold & Silver". First we've seen or handled.

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Gold Dollars

CHOICE UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR

9719 **1854 Type 2. NGC graded Mint State 63.** The otherwise orange-gold color yields to warmer golden-rose hues toward the centers and especially in the fields. Well struck for the issue.

One of the American classics when it comes to rarity on this short-lived type coin. The Type II Indian gold coin has always been in feverish demand the past three decades by type and date collectors. **(#7531)**

9720 **1854 Type 2. About Uncirculated 58.** Ever so slight friction on the cheek and in the fields removes this scarcer Type 2 from full mint state but just barely. The coin is otherwise well struck (not uncommon with 1854, but unusual for 1855, the other plentiful Type 2 date), with complete date and denomination present within the wreath. (Comes in a SEGS MS61 holder.) **(#7531)**

9721 **1855 Type 2. About Uncirculated 58.** Just shy of full mint status as seen in its abundant luster and better than average hair definition on Liberty. Mintage topped out at 758,269 pieces this year. Once the director of the mint saw that these Type 2 pieces had weak areas from poor design alignment, he had the engraver (Longacre) rework the master hubs to improve things. This then became the Type 3 design of 1856 and later. (SEGS graded Mint State 61.) **(#7532)**

9722 **1855 Type 2. NGC graded About Uncirculated 55.** Lustrous and fairly well struck for this typical mushy issue, although the usual weakness along the top edge of the date numerals. **(#7532)**

9723 **1857-C About Uncirculated 50.** (PCI graded AU50.) Lightly cleaned. Better than average in terms of its strike and surface preservation, with muted satin-finish luster on both sides. Only 13,280 pieces were issued by the mint at Charlotte, North Carolina. This mint struck gold coins exclusively. It was in existence from 1838 until 1861, when the outbreak of the Civil War caused its closing. **(#7545)**

Proof Gold Dollars

9724 **1883 Brilliant Proof 60+.** Smooth satiny finish is somewhat hazy, but with razor-sharp depth in Liberty's feather's bonnet as well as all intricate detail showing in the wreath. One of only 207 Proofs sold this year and definitely scarce by any measure. Not in its full flower of mint bloom, hence our minor diminishment from PCI's grade of Proof 63. **(#7633)**

Classic Quarter Eagles

9725 **1836 Script 8. PCGS graded Extremely Fine 45.** Pleasing medium antique gold finish with lots of detail in the hair. **(#7694)**

Liberty Quarter Eagles

9726 **1843-O NGC graded About Uncirculated 58.** Struck on a yellow gold to greenish gold planchet, with pleasing surface left, plenty of muted luster, and no objectionable abrasions. The rims, too are quite nice. Centers are about average for this issue, although most of the hair braid shows along Liberty's brow line. Scarce in grades above Extremely Fine. **(#7731)**

Indian Quarter Eagles

9727 **1911 Mint State 63.** With flattering mint luster and a minimum number of wispy abrasions, this peach-gold coin is every bit the choice specimen. (SEGS MS64.) **(#7942)**

9728 **1911-D Mint State 60.** Minor dullness on the highest points of the design but still a nice mixture of greenish gold to orange gold color. The key date in the 15-coin Indian $2.50 series with only 55,680 pieces made. The majority of surviving specimens grade Extremely Fine or About Uncirculated since these rarely circulated but were either bought as Christmastime keepsakes or held in bank vaults as backing for paper currencies. (PCI graded Mint State 62.) **(#7943)**

9729 **1912 NGC graded Mint State 61.** Frosty with natural gold patina. **(#7944)**

9730 **1914 Mint State 60+** (PCI graded Mint State 63.) Lustrous and well struck, with only a few areas not showing quite 100% crispness of detail. **(#7946)**

9731 **1914-D Mint State 60.** Or perhaps a little finer, but not quite up to MS64 caliber as measured by the PCI grading service, in whose holder this coin appears. Dullish high points suggest minor friction. Only 448,000 mintage makes 1914-D a semi-scarce year, especially in choice Mint State grades. **(#7947)**

9732 **1925-D Mint State 62.** Students of the Indian $2.50 series know the difficulties in grading Mint State specimens. Sometimes a point or two difference in the numerical grade can mean nothing (as in the common dates) or it can mean a great deal of money (in the rarer dates or higher-end pieces). (PCI graded Mint State 63.) **(#7949)**

Three-Dollar Gold

9733 **1878 Mint State 60+.** Light hairlines from cleaning. Popular date because it is affordable and easy to resell, this is a lustrous well struck specimen with localized areas of weakness on the tops of the feather puffs as well as portions of the wreath. (PCI MS63) **(#8000)**

Liberty Half Eagles

9734 **1855 NGC graded Mint State 61.** The fields on this well preserved early No Motto half eagle are somewhat prooflike, with typical die polish lines. Light abraded, and moderate weakness in centers, but just the same, a desirable Mint quality specimen. **(#8261)**

9735 **1881 NGC graded Mint State 64.** Bright glittering gold color with oceans of mint frost and minimal signs of abrasions. **(#8354)**

9736 **1907 PCGS graded Mint State 63.** Bright golden color. **(#8416)**

Indian Half Eagles

9737 **1909-O About Uncirculated 58.** So close to Mint State that many will want to acquire it as one in order to improve their date and mintmark set of these interesting Indian $5 pieces. Much luster, plenty of eye-appeal, only a few light hairlines and bagmarks, plus a clear New Orleans "O" mintmark, the last time this mintmark appears on our coinage. (PCI graded Mint State 60.) **(#8515)**

9738 **1912 Mint State 60+** Satiny throughout and well struck by the dies, as indicated by the outer feather ends which still show their delicate features (on poorly struck specimens, this area flattens and lacks life). Warm orange gold patina but some friction on the cheek and other high points, lower quality, hence our disagreement with Numistrust's MS65 grade. **(#3873)**

Liberty Eagles

9739 **1907 PCGS graded Mint State 63.** This well struck example has usual bagmarks and coin-to-coin abrasions. Deep golden orange luster. **(#8763)**

Liberty Double Eagles

9740 **1853 NGC graded About Uncirculated 53.** An especially pleasing example that, unlike most, has relatively few surface abrasions from its few years spent in circulation. The strike is also sharp for this early date, and there is plenty of luster within and around the main devices. **(#8902)**

9741 **1850 PCGS graded About Uncirculated 50.** Here we see extensive detail in the stars (unusual) and throughout the major devices, with clear hair definition on Liberty, for instance. Luster occupies the protected areas around the devices, placing this squarely in its AU50 category. **(#8902)**

9742 **1850 NGC graded About Uncirculated 50.** Extensive circulation abrasions including several on the face, in line with others from this early period. The issues struck prior to the Civil War tended to circulate widely throughout the Eastern region of the country as well as in the west. **(#8902)**

9743 **1850 About Uncirculated 50.** Well struck and lustrous, with a few scattered abrasions on the cheek and in the fields. First year of the $20 denomination and always popular with date set collectors as well as those assembling a gold Type Set. **(#8902)**

9744 **1872-S NGC graded About Uncirculated 55.** Though this double eagle is extensively bagmarked, it does exhibit plenty of original luster in the fields and throughout the devices. **(#8965)**

9745 **1873 Open 3. PCGS graded About Uncirculated 58.** About 80% mint frost remains on this well preserved 1873 Type 2; scattered bagmarks, as always. **(#8967)**

9746 **1875-S PCGS graded About Uncirculated 58.** Scattered abrasions in the field, but the portrait is smoother than average; lustrous and mostly well struck save for some of the very central regions and along the outer margin with the stars. Popular Type 2 Carson City Mint date that is reasonably priced at this grade level. **(#8975)**

9747 **1882-S NGC graded Mint State 61.** Two nick on the forward part of the neck; scattered light abrasions elsewhere amenable to this grade. Frosty with coppery golden toning. **(#8998)**

9748 **1904 Numistrust graded Mint State 64.** Soft satiny luster with a blush of orange-gold toning. **(#9045)**

9749 **1904 Mint State 63.** A nice flow of golden frost from center to periphery, warm orange toning in parts. (SEGS MS64.) **(#9045)**

9750 **1907-S NGC graded Mint State 62.** Warm orange-gold toning. **(#9054)**

St. Gaudens Double Eagles

CHOICE MINT STATE
1907 HIGH RELIEF $20 GOLD PIECE

9751 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. PCGS graded Mint State 64.** One of the classic key dates to the Saint-Gaudens double eagle series. Although the mintage was 11,250 many were held out at the time for the sheer beauty and novelty of owning such a remarkable gold coin. Few, as far as anyone knows, were melted in the great gold call in of 1933. Today there are probably a couple of thousand pieces left in all grades though with many circulated pieces kept as "pocket pieces".

In particular, this coin retains its mint fresh luster and no friction whatever on the upper devices. It is well struck by the dies, and would grace a high quality mint state set for a fraction of the price of a slightly better example. **(#9136)**

9752 **1908-D No Motto. PCGS graded Mint State 62.** Sleek, satin luster throughout with choice quality surfaces, rims, plus no obvious problems. **(#9143)**

9753 **1908-D No Motto. PCGS graded About Uncirculated 58.** Close to 95% mint bloom retained in the fields and covering devices. **(#9143)**

9754 **1909-S PCGS graded Mint State 63.** Both sides display an exceptional frosty sheen and choice satiny brilliance, being predominately yellow-gold with a touch of pinkish to reddish color. **(#9153)**

9755 **1910 PCGS graded Mint State 62.** The luster is also superior for the issue, and moderately bright fields peer through rich flaming-gold coloration and only normal contact marks for this medium grade level. **(#9154)**

9756 **1911 PCGS graded Mint State 62.** **(#9157)**

9757 **1913-D PCGS graded Mint State 64.** A lovely original toned specimen whose golden surface exudes premium quality. A bold impression from the dies, as well. **(#9162)**

9758 **1914-S PCGS graded Mint State 63.** **(#9166)**

9759 **1915 PCGS graded Mint State 62.** Glittering rivers of orange-colored mint frost from center to periphery. The usual small abrasions from contact with other coins as bags of these heavy weight coins were moved about in the Treasury or in bank to bank transactions. (Double Eagles rarely circulated in America in the 20th century. Instead, they were mainly used as backing for gold certificates (paper money) or were bought up by the large trading houses to pay for imports from Europe and elsewhere. **(#9167)**

9760 **1915-S PCGS graded Mint State 64.** Glistening luster with an overlay of natural light patina. **(#9168)**

9761 **1923 PCGS graded MintState 64. (#9175)**

9762 **1924 Mint State 63.** Frosty with warm golden orange color. Housed in a grading holder by a newcomer in the fast-developing grading service group, ACCGS. **(#9177)**

9763 **1927 NGC graded Mint State 65.** Uncommonly smooth with fully metallic, golden-rose features and sharp-edged devices and lettering throughout. **(#9186)**

Commemorative Gold

9764 **1915-S Panama-Pacific Exposition Gold Dollar. PCGS graded Mint State 64.** This warmly colored example displays beams of golden metallic detail in virtually all areas. The strike as keen as a razor on this historic early commemorative gold dollar. **(#7449)**

Modern Commemoratives

9765 **1997 Eagle Silver $1. PCGS graded Mint State 69. (#9912)**

9766 **1986 Eagle Gold $25. NGC graded Mint State 68. *Superb!* (#9805)**

9767 **1986 Eagle Gold $25. NGC graded Mint State 67. (#9805)**

9768 **1990 Eagle Gold $25. NGC graded Mint State 69. *Superb!* (#9842)**

9769 **1999-W Gold Eagle $5. ANACS graded Proof 68. Heavy Cameo. (#9940)**

9770 **1999-W Gold Eagle $10. ANACS graded Proof 67. Heavy Cameo. (#9942)**

9771 **1999-W Gold Eagle $25. ANACS graded Proof 68. Heavy Cameo. (#9944)**

9772 **1999-W Gold Eagle $50. ANACS graded Proof 67. Heavy Cameo. (#9946)**

Mexico

9773 **1945 Two Pesos Gold. Mint State 63.**

End of Sale.

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2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

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4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

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9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

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11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

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14. Credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

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17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

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20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

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    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

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23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

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27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Absentee Bidder Registration Form

The Texas Money Show Auction JANUARY 29, 2005

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DATE

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The Texas Money Show Auction JANUARY 29, 2005

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DEPOSIT ON BIDS ENCLOSED: $ ____________ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ______ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

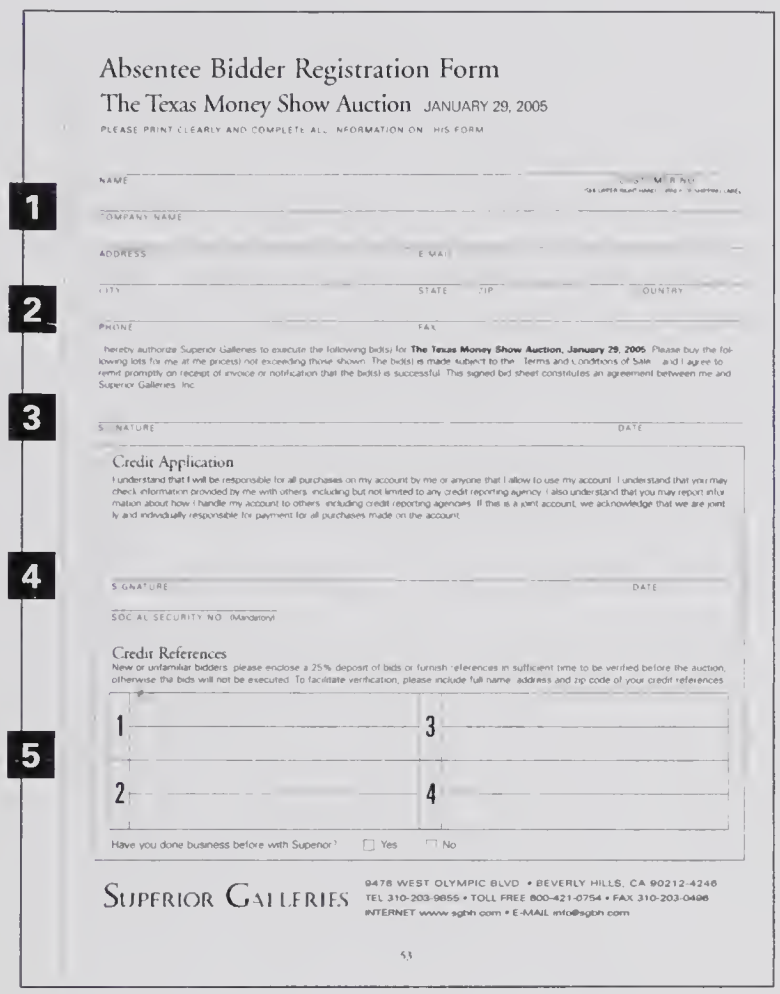
Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact the Superior Galleries Auction Department.



Absentee Bidder Registration Form

The Texas Money Show Auction JANUARY 29, 2005

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

1 NAME

COMPANY NAME

ADDRESS E-MAIL

2 CITY STATE ZIP COUNTRY

PHONE FAX

3 I hereby authorize Superior Galleries to execute the following bid(s) for **The Texas Money Show Auction, January 29, 2005**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE DATE

4 Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

5 Credit References

New or unfamiliar bidders: please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1 3

2 4

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES 9478 WEST OLYMPIC BLVD • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.sgbh.com • E-MAIL info@sgbh.com

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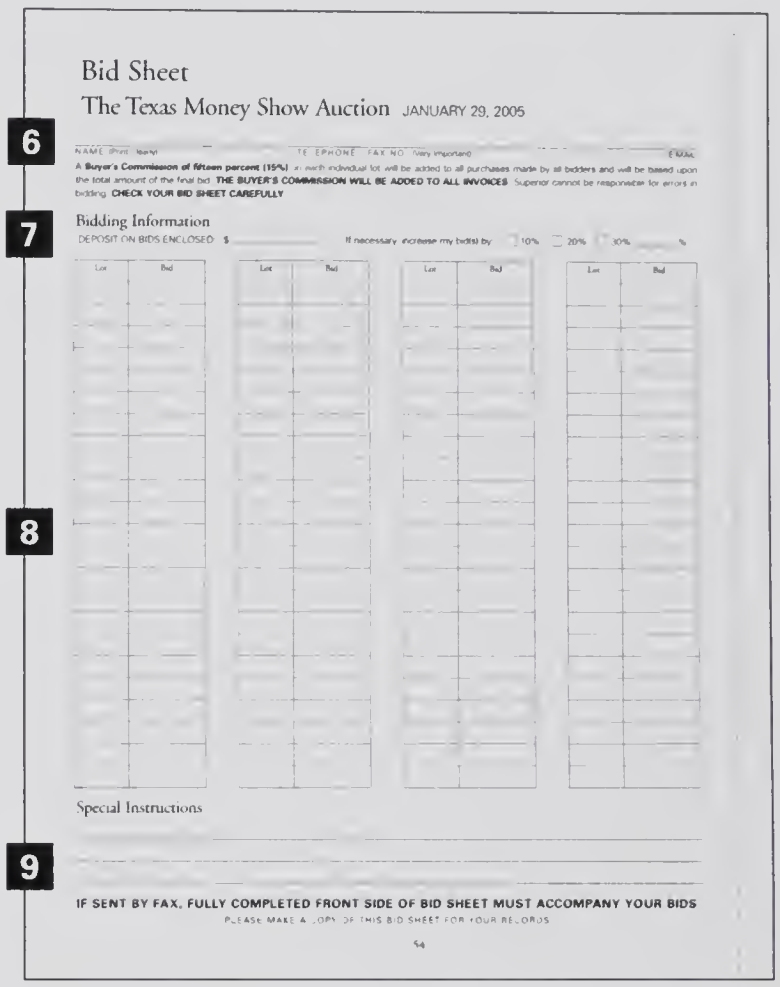

Bid Sheet

The Texas Money Show Auction JANUARY 29, 2005

6 NAME (Print clearly) TELEPHONE FAX NO. (Very important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

7 Bidding Information

DEPOSIT ON BIDS ENCLOSED $ If necessary, increase my bid(s) by ☐ 10% ☐ 20% ☐ 30% %

8

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

9

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

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Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

The Texas Money Show Auction

JANUARY 29 ★ 2005

IN ONE SESSION
Saturday, January 29, 2005
Promptly at 6:00 P.M. (CST)

AUCTION VENUE
George R. Brown Convention Center
Room 301
1001 Avenida de las Americas
Houston, Texas 77010
(713) 853-8000

LOT VIEWING IN TEXAS
No Appointment Necessary
George R. Brown Convention Center
Exhibit Hall G
Thursday, January 27, 2005 — 12 Noon to 8:00 P.M.
Friday, January 28, 2005 — 9:00 A.M. to 6:00 P.M.
Saturday, January 29, 2005 — 9:00 A.M. to 6:00 P.M.

LOT DELIVERY/PICKUP
George R. Brown Convention Center
Room 301
Sunday, January 30, 2005 — 10:00 A.M. to 2:00 P.M.

Official Auction

Money Show of the Southwest™

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Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company
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